

# EUGENE free weekly



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Natalie Portman in *V for Vendetta* now playing at Cinemark and Cinema World

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**NIGHTLIFE:**  
Boots Riley dips in to Sam Bond's listening party for *The Coup's* new album.

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**24 years** EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2005 What's Happening Inc. All rights reserved.

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# Park Central

## A bait and switch plan

**Y**ou know those little puzzles, where you move a number to the side to maneuver another into the place you want it to go?

Well, that's exactly the strategy needed to achieve the downtown central park, central public plaza, central market square that we've long been waiting for. This isn't a new idea. It's been in our Downtown Plan for years. It calls for a central gathering space downtown – our own version of Pioneer Courthouse Square. It calls out for a place to better accommodate our Farmers Market and Saturday Market and our own Festival of Flowers. We all know that Eugene needs a center to, well, center our celebrations of who we are together.

So what has to be moved and where? I'll give you a hint. It has to do with removing a species of butterfly, made out of concrete, that is not an endangered species but ought to be. I'm of course referring to the "Butterfly Parking Lot" that now occupies most of our North Park Block.

So where would we move or replace this needed and convenient parking?

Those who have been following the Whole Foods/ parking garage controversy recently learned about the lost secret of the county parking garage on 6th between Oak and Pearl.

It looks like just a surface lot, but it actually has one additional level underground that is connected back to the County Public Service Building. Everyone had somehow forgotten that the garage foundations were built to allow for four more floors of structured parking. That's right. It is already structurally prepared for vertical expansion, which greatly reduces construction costs.

This serendipity comes from having had to cope with the ubiquitous high water table downtown when the garage was built. A three-foot thick concrete slab was required across the entire site in order to keep underground water pressure from pushing the garage up and out of the ground, according to architect Otto Poticha.

What kept the garage down is now just what is required to hold the new floors up. Earthquake forces for a new addition are easily handled in the construction of required new stairwells and elevator shafts.

Moreover, the garage is also appropriately located on what is already a car dominated street, not one where a parking structure is going to interrupt our aspirations for a "great street" pedestrian march toward the river.

### Bait & switch

So, the bait is recovering our North Park Block, seizing the opportunity to remove the "ing" from parking, so to speak. The lure is the opportunity to create a new central square and perhaps some special shelters for our markets. The hope is for our own festival, market, civic place and the return of the North Park Block to vital public use.

The switch is to consolidate county and other parking in the place where it can be done with some economy and minimal urban impact, freeing us up to finally accomplish a long sought-after downtown goal.

Bait and switch is of course a confidence game. What we need are some bright people in city and county government with sharp cooperating pencils and enough confidence to seize this special opportunity.

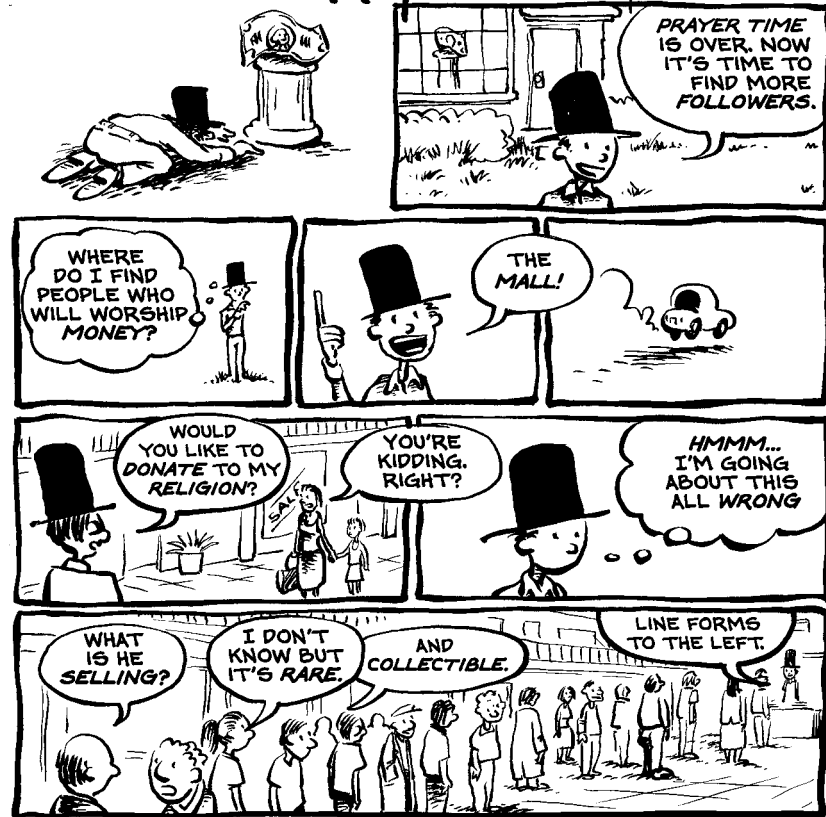
See: You just move this one piece over there and the one you want falls right into place.

*Jerry Diethelm is a UO professor emeritus of landscape architecture; and a Eugene architect, landscape architect and planning and urban design consultant.*



## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### ECO-CONTROL

Alan Pittman's story, "Who Are the Real Terrorists?" (3/9) informed your readers what many have observed for some time: Greens have become the new Reds. Government is captive to Green-baiting demagogues and ideologues who deny intrinsic value of other species and deeply discount future generations. Those who do not subscribe to the dominant paradigm of short-sighted greed are marginalized and vilified, just as were those who fought for social justice and civil rights 50 years ago. Protests are symptoms of government ineffectiveness and disenfranchisement of an entire constituency.

The article shows the roots of environmental activists' disillusionment with elected officials reach back before the 2000 election, and the backlash began before Sept. 11, 2001. Pittman glosses over the Clinton administration's role in both spawning environmental protests and creating the apparatus used to repress protesters. His article fails to explain the motivations of protesters betrayed by an administration that took them for granted. Fueled by optimism in the early '90s, many in the environmental movement had their expectations dashed by political expediency. Although the Clinton administration's efforts against environmental activists paled by comparison to the current one, it would be naïve to believe that all will be well if the party in power changes.

While not all environmentalists practice tactics described in the article, we all suffer from the repression of those denied their right to political expression. Those who care for the Earth would do well to remember Ben Franklin's advice to hang together.

Brian Baker  
Eugene

### SAFETY BOXCARS

I went to the "Take Back Our America" rally in Eugene Saturday. The Bush cabal need not worry about this group. This bubble blowing, peace flag waving crowd was willing to be penned in like cattle behind "safety barricades" while bicycle short wearing "peace officers" kept them from crossing the street in the crosswalks.

A word of advice to those planning on attending "Take Back Our America" rallies 2007-2028: Remember, the first step is to take back your protest area before the "peace officers" load you into the "safety boxcars" bound for "safety camp."

Michael T. Hinojosa  
Drain

### SENSELESS

The Eugene City Council nixed Sacred Heart's move to Crescent and Coburg Road because a hospital at that location would generate too much traffic. Now the council favors McKenzie-Willamette/Triad's relocation to North Delta Highway, a growing neighborhood that already suffers from just as much traffic, if not more, than Coburg and Crescent. Where is the sense in that?

Jean Rubel  
Eugene

### REGISTER BIAS

Recently, I read a letter in *The Register-Guard* about a lesbian couple who had a baby and the *Guard* refused to list them both as parents because their policy was to list only the biological parents in the birth announcements. This is truly unbelievable to me.

With this action the *Guard* takes a blatant stand of rights denial. They refuse to change their policy with the times. They have, in essence, said that they do not support equal





rights for everyone in Eugene. As a member of this community I am ashamed of the *Guard's* refusal to accommodate a broader spectrum of our community.

And what about the little child? Whether you like it or not, she has two mommies and that will never change. So from the minute she is born, there are those who claim that her heritage is less than everyone else's. Hogwash! Shame on anyone who claims that denial of equality to anyone is appropriate. It is long past time for us to collectively stand up and demand equality on all fronts. As members of the one human family, we have earned it!

Linda Cathey  
Eugene

EDITOR'S NOTE: R-G Managing Editor Dave Baker was quoted in a 2/22 R-G story saying "We've heard some complaints and concerns, but our policy is that we don't include in birth announcements the names of unmarried partners unless they're biological parents."

## LAST FRIDAY RIDE

Whether you ride your bicycle to commute to work, to pick up the groceries, to enjoy the river path, or to go around the block to visit a friend, consider yourself invited to the Critical Mass bike ride. On the last Friday of every month, at the park on 17th and Charnelton, several dozen bicyclists will meet at 5:30 pm to go on a leisurely paced group bike ride along the streets of Eugene. The purpose of Critical Mass is to raise awareness about the presence of bicycles on city streets.

While vehicles dominate city streets, bicyclists and pedestrians are still legally permitted to use public roadways. However, because many drivers do not realize this fact, they often endanger the lives of countless cyclists — as well as their own lives — by not keeping an eye out for the smaller profile of a bicycle, by illegally taking over a lane a bicyclist is entitled to occupy, by frustration and sometimes even anger about being delayed by seconds (remember: a cyclist is just as anxious to get home as a motorist), which has led to incidents of reckless and dangerous driving.

The intention of Critical Mass is to make a visible statement to the public that bicycles share the road, as well as to encourage more people to use modes of transportation that are not dependent on fossil fuels (which are often the premise for war, or are extracted from the nation's few remaining wild places), and are environmentally sound. A significant percentage of Critical Mass bike riders own cars (though use them as little as possible) so one needn't feel as if he must be a bicycle purist to participate.

So if you want to go on a fun bike ride

with lots of friendly people, where the larger the attendance, the safer the rides are for everyone, please come on down to Critical Mass. See you in the streets!

Scott Humason  
Eugene

## TRAFFIC DODGING

I have lost count of the number of times I have nearly been run over by cars in Eugene, even when I had the right of way. But what motorist wants to think about traffic rules if it's going to detract from that "important" conversation they are having on their cell phone while driving?

No wonder downtown is so dead! There is not one pedestrian-friendly street in the entire area! Who would go for a stroll when it means fighting traffic at every corner? Any plans for the area always favor the automobile, never the pedestrian. Of course people who don't drive realize that it is almost illegal to be a pedestrian in Eugene, besides being extremely dangerous.

Wes Markel  
Eugene

## BUZZ WORDS

I wish to comment on the "buzz" words prominent lately in *EW* — and for that matter, everywhere else: self-reinvention.

In reality, who does that? People are merely jammed into new molds and expected to cope. Forever square pegs in round holes.

People do change sometimes or somewhat, but they don't reinvent themselves. No matter how much the bosses (themselves reinvented and static) think it possible or obligatory for other people.

Marcia Sandhu  
Eugene

## TRANSIT TROUBLE

In the past few years, several rude episodes that fell far short of common courtesy have been directed my way by local citizens and transit drivers. When I objected to their most recent "issue," I was denied service.

I first came to the UO in 1970 and have since developed my skills as an artist. My USMC combat experience in Vietnam ('69) has left me disabled with a sleep deficit (1,000-yard stare) and

I often carry a cane for one floppy ankle and two crushed vertebrae. I no longer drive as a matter of public safety due to seizures.

Due to my suppressed appetite, from the location of my spinal injuries, my appearance remains gaunt and I typically dress warmly in outdoor apparel. These distractions do not diminish my mental assets.



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# Big Money

Get it out of politics.

Oregon is one of only five states with no limits on campaign contributions. As a result, Big Money flows from wealthy people, corporations, and a variety of special interests to people running for office in our state — most of the money flowing to incumbents. And the money buys something. Certainly it buys access and, we all assume, it buys favorable treatment on legislative measures such as tax rates, environmental and other regulations, and on all of those other things of public interest — education and health care come to mind — that never seem to receive legislative hearings, let alone become law.



Well, we're out to change all of that with two campaign finance reform initiatives for the November 2006 ballot. We are working toward qualifying two initiatives for the 2006 ballot. One initiative, Petition 8, is an amendment to the Oregon Constitution that states that we the people, or a vote of both houses of the Oregon Legislature, can limit or prohibit certain types of campaign contributions.

Our second initiative, Petition 37, is a statute that implements that amendment. It imposes limits on individual contributions, prohibits all corporate and union treasury contributions to all candidates for in-state offices, limits how much candidates can spend on their own races, and spells out strict reporting and disclosure requirements on campaign contributions, so that voters can know where candidates' money is coming from *before* the elections.

The most innovative and populist portion of our proposed statute is the creation of "small donor committees." SDCs will be able to contribute all the money they want to any candidate *provided* that all of their money comes from individuals who contribute not more than \$50 per year. This measure would return the power of elections to the "little guy" in Oregon.

In a poll we recently commissioned, six out of seven Oregonians supported contribution limits and four out of seven strongly supported limits! The support was across-the-board: Democrats, Republicans and independents in all five congressional districts. Clearly, if our measures qualify for the November 2006 ballot, they should pass easily.

If you'd like to get involved in making Oregon history, here's what you can do: First, check out our website ([www.fairelections.net](http://www.fairelections.net)) to find out more about these two initiatives. Then, you can help us gather signatures to assure that both of these initiatives will qualify for the ballot next year. If you have never gathered signatures before, we have instructional videos on our website. On the home page of the fair-elections.net website, under Initiative Petitions, click on to "Training and Other Videos" for a short course in signature-gathering. For a signature-gathering packet, call us at (800) 939-8011.

*Longtime Oregon political activist Harry Lonsdale lives in Sisters.*

I recently related those discourteous incidents to our local transit training supervisor, a polite long-time driver who stated that diversity training has been on their agenda the past four months. I stated that "prejudiced denial of service amounts to practicing medicine without a license when it prolongs disabled citizens' pain."

I do respect most of our fellow citizens and transit drivers. I now rent studio space far from town and pay for alternative transportation. "Sorry about this tired news. I do speak to those who won't."

John Vets  
Eugene

## FEED A DEAD HORSE

I've only been in Eugene for 12 years but have seen many things done to "revitalize" downtown — only for the city to end up back at the drawing board trying to sell some new great idea to taxpayers. We've torn up the nice, friendly pedestrian mall, killed lots of trees, torn down park areas to build still-empty buildings and are now looking at kicking out the few successful businesses to make way for some big business pipe dream — way to go Eugene.

Having a nice downtown is a great idea, but we're not just beating this dead horse, but feeding it as well. Couldn't all this money, energy and resources be used to develop smaller areas of town that could actually thrive (e.g. 8th and Blair area, 5th around Olive to Lincoln, pockets of Whiteaker and 13th, etc.). Does Eugene really need a hotel, another parking garage, another trendy grocery store (which will crush our beloved local grocers), or other downtown proposed businesses?

Leave downtown alone — let people go to their bars, the beauty shop and Lazar's. Leave the huge ugly holes where tall buildings used to buzz with activity — let them stay as a monument to poor city management, greedy owners, misplaced priorities, apathy, and lousy parking options (How long will it take for this city to realize that no one is willing to shop where paying for parking is required)? Let's put down the stick. Leave the horse alone. Downtown is dead. Please, let's stop

shoving our tax dollars down its throat and let it slip away peacefully.

David J. Gibbs  
Eugene

## LATINO EMPIRE BLUES

I just returned from three-plus months in Central America: Nicaragua, Panama and mostly Puna Mona, Costa Rica, doing permaculture. It was very warm, inspiring and depressing to my health — depressing because I'm an old, organic, healthy hippy needing real organic and raw foods daily in balance — very rare there, unless you get it from local conscious farmers at organic growers' markets. Otherwise they don't know what organic health is. They eat a very high-starchy, overcooked diet and lots of sweets, rather acidic toxins, with no green salads or organic standards or awareness. Most native traditions are gone, like using local clay for many things. I gathered and gave healing clay salve to them to try out.

I was a free lance eco-tourist; the middle-class invading countries with upper and mostly lower classes. The normal tragedies there of being conquered by waves of Spanish, Catholics, business and technology continues to trash their traditions. Most of their markets are importing toxic, techy junk and exporting what we buy: bananas, coffee, chocolate, sugar: usually sprayed with toxic chemicals.

Even in jungles, thousands of screaming weed-whackers spew poison smoke mowing lawns. Churches, schools, electricity, TV and computers invade most villages, seducing them into self-conscious, unnatural and slacker lives, except a few healthy, hard-working people. New chemo-drug medical clinics are invading many villages.

So, now I'm healing from the climate shock of returning to a cold winter after tropics where high-acid foods, bad water, zillions of microbes and rare organic foods nourish Latino bodies. Sort of like India, with a Spanish twist.

Micheal Sunanda,  
Eugene Ecotopia

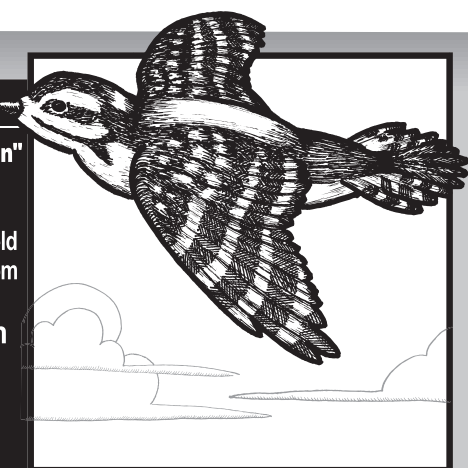
*EDITOR'S NOTE: Micheal tells us he's looking for a place to crash now that he's back. He can be reached at [michealspun@yahoo.com](mailto:michealspun@yahoo.com)*

# Learn About Birds!

## FREE SEMINAR

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## RECALLING WILD OATS

Let us look at the failure of Wild Oats, another big box food store that tried to establish itself in Eugene, before we repeat that mistake. Hailed as an excellent natural foods store, Wild Oats bought out the locally owned, highly successful Oasis Market, which had two excellent stores. Spokespeople for Wild Oats promised to change neither its character nor its products.

They promised to buy locally grown produce and to retain Oasis employees. Within weeks of taking control, prices rose sharply, and several long standing employees either quit or were dismissed; local produce was stocked sparingly. Wild Oats failed to win the hearts, minds and pocketbooks of the people of Eugene. Eight years later, they were forced to close.

Whole Foods, too, will fail. Eugene already has a host of locally owned and operated natural foods stores, plus a locally based chain of supermarkets that provide both conventional and organic products. Why would people support a large corporation that sends its profits to its shareholders, instead of remaining loyal to their locally owned markets? Why would people travel downtown to pay to park in a large parking structure, when they can park for free at any of those local stores?

Within time, the 53,000 sq. ft. building will be empty, and the parking structure, at best, half full, from time to time. Enhancing the coffers of this large corporation at the expense of our local economy will not benefit our community.

*Kathleen Epstein  
Eugene*



## SEE THE ELEPHANT

Many say we need a neighborhood grocery for the downtown. Not many disagree. Many say that we need another parking garage in the downtown. Many say we don't. Local grocery owners say a proposed new store will hurt their business and that the city is facilitating that harm by subsidizing a parking garage. Some downtown businesspeople say competition is the American Way and please don't confuse a needed parking garage with a subsidy.

There's an elephant loose in this conversation.

Area leaders have long been focused on keeping traffic congestion and air pollution in check by shortening auto trips and promoting walking and biking. Think urban village business nodes selling groceries and other daily needs.

Watch out! We're about to be crushed by something which isn't really a neighborhood grocery after all. Whole Foods is planning to build a 52,000 sq. ft store with abundant parking for their exclusive use, located in a high traffic area that has a 200,000 population

within a 20 minute drive. (All requirements as listed on their website.) The plan is to have thousands drive there daily from Eugene/Springfield and beyond.

Whole Foods is free to build whatever size store they want (including one appropriate to the neighborhood). But how can it make sense for the city of Eugene to balance on one leg to the tune of an \$8 million dollar parking garage if the whole concept flies in the face of years of transportation, environmental and neighborhood planning? Where's the sustainability in that?

*Paul C. Moore  
Eugene*

## MISOGYNISTIC LAW

Whether abortions are legal or not, women will continue to seek and obtain them. Their being legal would mean simply they were performed by medically competent persons who would insure the safety and health of the women.

In pre-Roe v. Wade Chicago, where I lived at the time, 4,000 women a year were admitted to Cook County hospital for the treatment of bungled or inept self-administered abortions.


Motherhood is such a serious, responsible demand that calls for a life-long commitment to unselfishness, sacrifice, and mature unconditional love that no women should ever be

forced by a cruel, misogynistic law to bear a child involuntarily.

The new South Dakota law that only permits abortion to save the life of a woman epitomizes petty thinking that is ignorant of a woman's ability to judge for herself whether she is mature enough, well enough, strong enough, stable enough or too poor, overburdened or unsupported enough to be a mother.

Voters need to chary about candidates or political parties who are likely to declare/wage war on women by denying them the protection Roe v. Wade provides [for] safe, legal abortions.

*Edgar Peara  
Eugene*



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**Registration for Community Education students is online and begins**  
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O

## UNIVERSITY OF OREGON



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*Royal Caribbean Productions is recruiting for on-board theater and staff positions*



## Auditions: April 4-5

The John G. Shedd Institute for the Arts  
868 High Street, Eugene, Oregon

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Sign-in, 10:15 a.m., Tuesday, April 4

Singers should come prepared with 16-32 bars of a ballad and of an up-tempo song. Requirements include the ability to act and to speak other languages phonetically. Come prepared to do a movement combination.

### Musicians

Sign-in, 10:15 a.m., Tuesday, April 4

Must be able to read music and play trumpet, trombone, sax, piano, guitar, drums or bass. Also, experienced duos, trios and quartets. Bring your own instrument, except piano and drums.

### Dancers

Sign-in 10:15 a.m., Wednesday, April 5

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Show off your talents in a musical production on the greatest cruise line in the world! To celebrate the opening of its new call center in Springfield/Eugene, Royal Caribbean International will hold local auditions for its on-board theater productions. The innovative, highly rated productions offer opportunities for professional singers and dancers to be part of the show on a Royal Caribbean cruise ship. Bring a current photo and resume to the auditions.

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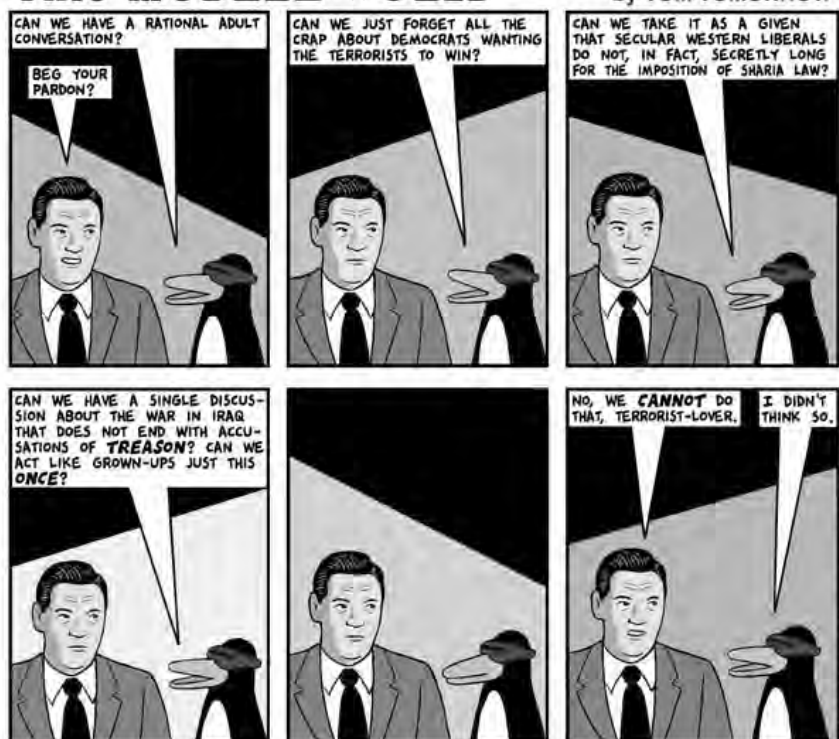
#### Musicians

Self-contained bands, specialty acts are welcome to drop off promotional materials during audition hours.



## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs



Patrick Farr

## FARR SLIDE OF THE MOON

This Saturday, in front of a rolling video camera and a bar full of witnesses, Patrick Farr will moonwalk into the future. Or possibly the post-future. In any case, he hopes to make history. Confused? You should be. Farr, a soft-spoken, 24-year-old Eugene native whose hobbies include ballet, playing bass guitar and restructuring universally accepted notions of space-time, will attempt to break the world record for the "greatest distance moonwalked in one hour." At the same time, he'll be making a statement about technology's failure to deliver on its promise of a bet-

ter future. Oh yeah, and none of it has anything to do with Michael Jackson.

"I kind of see the moonwalk more as like, Neil Armstrong," Farr says. "And I really see Neil Armstrong as the failure of the future." But by the future, Farr really means the present. And anything still to come is the post-future. As you may have guessed, all this coincides splendidly with the 100th anniversary of Futurism, the Russo-Italian art movement that shunned reverence for the past and glorified speed, violence and technology.

"One hundred years ago, we had all these promises: technology, communism, capitalism, fascism even," says Farr. "They were going to make things better for us. But really, the future has completely failed us. Nothing's really changed that much." One thing that has changed, though, is the ability for aspiring record-breaking moonwalkers to practice on a treadmill, which Farr has been doing for the past six months. Originally, the idea was to use the treadmill to beat the record. But, says Shawn Mediaclast, owner of the Museum of Unfine Art and Record Store and Farr's unofficial promoter, "That idea was recently abandoned. We didn't want to risk Guinness saying that could be rigged or something."

Mediaclast, appearing as the Audio Schizophrenic, together with DJ Dan Craig, will help spin the soundtrack to Farr's epic feat during the Freaks in the House event at John Henry's. Freaks has been a regular reprieve for the weird and the wonderful for the past two years or so. It was here that Mediaclast first got to witness some of the relentless energy that will fuel Farr's push for glory this Saturday. "He treats this event almost like it's a workout," says Mediaclast. "He gets there early, and he'll dance all night, for four or five hours."

Of course, to beat the moonwalking record, Farr will only need to keep moving for one hour, but he'll need to cover more than 1.5 miles in that time. If this sounds easy, think again. The moonwalk, which Farr says can be broken down into a series of movements known in ballet terms as *pique*, *fondue* and *glissade*, is a highly unnatural motion.

## SLANT

• Many law school professors at UO are up in arms over what they perceive as a display of cultural incompetence by Johnson Hall. In the search for a new law school dean, university prez Frohnmayer allegedly offended one of the UO's top candidates, a Mexican-American legal scholar who has authored several books on immigration, race and civil rights. In the words of one law school professor, who asked not to be named (another source provided his e-mail to EW): "[T]he central administration folks impeded and bungled the law school's dean search that caused perhaps the most heralded candidate in the history of our school ... to withdraw from the dean search even though he had the universal endorsement of our law school faculty." The e-mail went on to suggest that two distinguished law school professors of color might resign in protest, adding their names to the Exit Files. The facts are hard to pin down, since neither Frohnmayer nor the candidate nor the involved law school professors will comment on the record. But let's hope that Vice President for Academic Affairs Lorraine Davis meant it when she said, "We try to increase the diversity of our faculty and our leadership when we can." And let's hope the candidate in question reconsiders applying for the position.



• Great turnout at the Take Back Our America rally Saturday. The daily rag reported a crowd of 500, but we figure maybe twice that number were packed in shoulder to shoulder. DeFazio was in fine form, reminding us that just talking to each other isn't enough. We need to talk to the thousands of people around us who are moderate and undecided about the big issues of war, justice and accountability. And the way to pull the rug out from under the Bush administration and neo-cons is to sway the 2006 elections at all levels. Let's not forget that the same destructive ideology at work in the White House is also at work right here in Lane County.

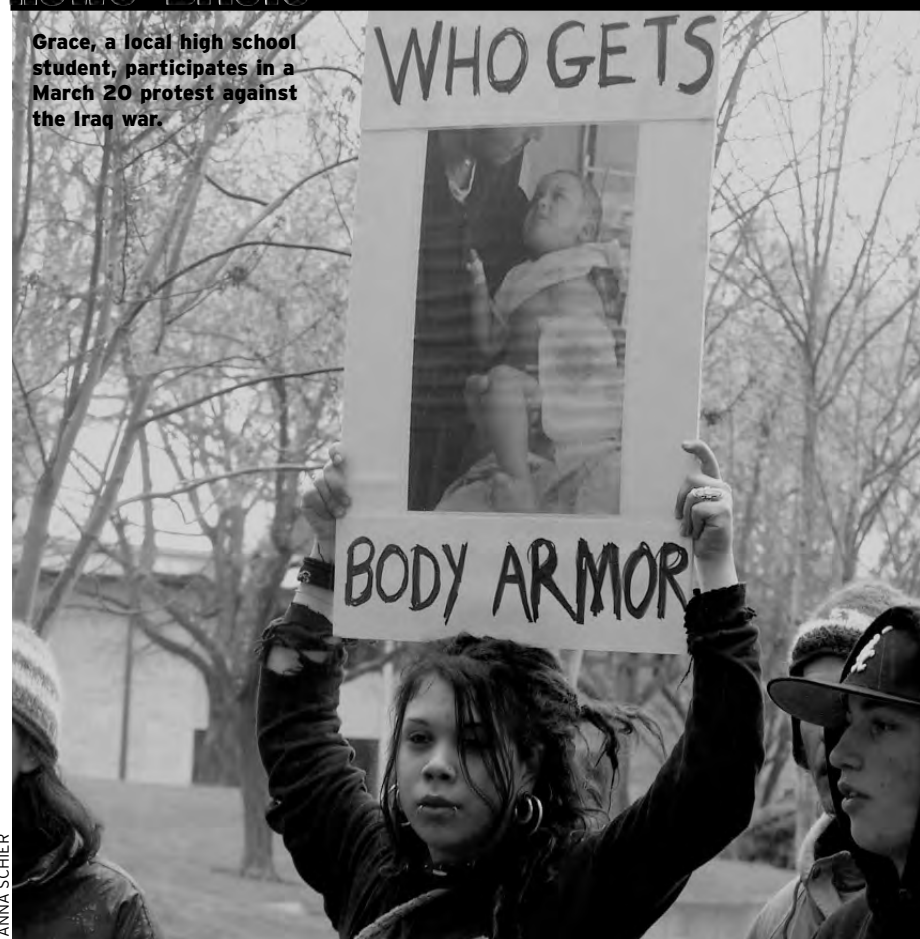
• Circuit Court Judge Lyle Velure's recent attempt to shoe-in his own successor got us wondering what other backroom deals have been going on over the years. Most circuit court judges are appointed after resignations mid-term, avoiding elections. The upcoming judicial election in Lane County is the first in 15 years. But secret deals certainly happen all across the spectrum of public office. Who ends up on the ballot or on the short list for appointments is highly political. Let's let our imaginations run wild: Jack Roberts is running for the Oregon Supreme Court. If he succeeds, that would create an executive director vacancy on the Lane Metro Partnership. You can bet somebody, maybe Bobby Green, is already jockeying for that appointment, maybe with help from Roberts. Suddenly we have a vacancy on the County Commission. But it wouldn't be sudden for somebody like Jennifer Solomon, who could be strategizing right now with Green for her appointment to the commission. If so, Solomon probably has some political ally in mind to take her place on the council. Maybe some EWEB commissioner? And on and on it goes. Mostly it's benevolent insiderism, but it's not very transparent, not very democratic, and it doesn't build public confidence in our political system. What are the solutions? For starters, substantive campaign finance reform would get more good people to run for office, and file earlier. Blue-ribbon panels could help take some of the politics out of appointments. Local media need to constantly watchdog this process, and not just wait until filing deadlines.

• What do the people of Oregon do if the Legislature doesn't adhere to the law as laid out in the state Constitution? We go to the courts and ask the judges to require it. That's not a wildly radical position, especially when the constitutional issue is so critical to the state: funding for public education. Last Tuesday a complaint was filed in Multnomah Circuit Court for a group of plaintiffs, including our own School District 4J and the Crow-Applegate-Lorane school district. The complaint says the Legislature has failed to fund our schools at a level to meet the quality goals established by law in 1991. The complaint asks that the court require the state to come up with \$1.8 billion for the 2005-07 education budget to meet these quality goals established by law. Think about that. A breath-taking remedy. A foundation headed by Paul Kelly, attorney and former NIKE exec, and including Eugene attorney Art Johnson, is behind this creative effort to force our elected representatives to obey the law. Similar challenges have been filed in 38 states; 21 courts found in favor of plaintiffs, saying the court had the authority to find the legislatures in violation of their constitutions in school funding. EW will provide more details as this case develops. For now, as Oregon citizens, we cheer this bold stroke to force our elected representatives to do what the law requires and what the state so desperately needs.

• One concern we have about the Whole Foods council vote last week is that the public hearing testimony didn't seem to account for much. Numerous critical issues were raised by the citizens and few of those issues were addressed before the final vote. Are we going to see the same scenario play out when the council votes on the Conner, Woolley & Opus parking garage? Right now, out-of-state corporations are designing our downtown, not the citizens, or even city staff. And it's obvious to us, based on letters to the editor and public testimony, that the people of Eugene don't want their tax dollars going to redundant parking projects benefiting national retail chains. We predict frustrated taxpayers are going to remember the Whole Foods fiasco when the city comes begging for a new City Hall bond measure in 2008. And that's a big problem. New civic facilities, if done right, could be an important part of downtown revitalization. The first public forum on the new City Hall is at 6 pm Thursday, March 23 at First United Methodist Church on Olive Street.



Grace, a local high school student, participates in a March 20 protest against the Iraq war.



ANNA SCHIER

Past record setters have complained of everything from "blood-torn toenails" to a "tattered soul" to something called "moonwalker's knee."

Adam Hall, who set the 1.5 mile benchmark in the final leg of a (separate record-breaking) 30-mile moonwalk relay in 2002, did so through the back streets of Denver. Interestingly, Hall's team, under the banner "Moonwalk For Earth," used the coverage to promote renewable energy. Farr, on the other hand, moonwalking on his anti-technology platform, will be reduced to tight circles around a roped off section of the dance floor. It'll be quite a spectacle. But then, that's the whole idea. "The moonwalk is completely absurd," concedes Farr. "And really, the future is also absurd." — *Dave Constantine*

## ACTIVISTS SIT ON REPS

The Eugene Civil Resisters launched a civil disobedience action on March 20, the third anniversary of the U.S. invasion of Iraq. Eighteen people were arrested, including seven teenagers.

Protesters converged on the Federal Building in the morning, holding anti-war banners and displaying coffins. Ten people were charged with disorderly conduct, including six minors and 80-year-old World War II veteran Henry Dizney.

"I interpret [the arrests] to mean that we can't protest, and that's why I'm gonna protest," Dizney said. "We're really leaving a mess for the next generation."

The protesters also staged actions outside the local offices of Eugene's three congressional representatives, Sens. Gordon Smith and Ron Wyden, and Rep. Peter DeFazio, who all voted for Iraq War funding. They called on the congressmen to reject the next war appropriations bill, for \$67 billion, which Congress will consider in coming months.

Police blocked protesters on their way to Smith's office at the Federal Building. The activists had also planned to sit inside Wyden and DeFazio's offices on 7th and Charnelton, but they were locked out. They called the offices on their cell phones, asking to talk to the congressmen. They were denied.

"We were ashamed that our representatives would not give us a hearing," said protester Karla Cohen.

So the activists sat in the hallway and chanted: "Nothing to hide; let us inside." After the building manager said that the noise was a problem, the protesters stopped chanting and read the names of U.S. and Iraqi citizens killed in the war.

Eugene police arrived and warned the protesters to disperse or be arrested. The protesters stayed; eight (including one minor) were charged with criminal trespass and released. They left the building singing: "Have you been to jail for justice? Then you're a friend of mine."

Supporters stood outside holding banners demanding an investigation of U.S. war

crimes under the Geneva Conventions: torture, invasion and use of illegal weapons.

Teens had a strong showing at the actions, comprising nearly half of the two dozen protesters outside DeFazio and Wyden's offices. "I can't believe the war got this far," said 16-year-old Rochelle Cross, a student at Wellsprings High School. "I wonder if there's gonna be a draft."

"Druid," also 16, said that while he opposes the Iraq War, he would fight if drafted. "I'm not against the military; I'm just against this war," he said.


The action was in solidarity with sit-ins at congressional offices across the nation and at

## Happening people BY PAUL NEEVEL




### JOHN FLINN

On Halloween of 1991, the very night of the "Perfect Storm" in the North Atlantic, amateur astronomer John Flinn photographed the northern lights on a trip to Alaska. "I can imagine that fishermen in the eye of the storm saw the same aurora," he muses. In April of 2000, Flinn photographed the conjunction of three planets over Lookout Point Reservoir. "When I got the pictures back, I saw a glow in the sky that couldn't have been the sunset," he says. "I realized I could photograph the northern lights as far south as Oregon." His 1997 photo of Comet Hale-Bopp above the Three Sisters, silhouetted in an auroral glow, appears behind him in the portrait. Flinn keeps an eye on websites that track solar flare activity. Though their X-ray light arrives in eight minutes, the charged particles that cause the aurora take two days to reach the atmosphere, giving him time to be ready in a suitable location. Flinn will give a benefit slide presentation at the Eugene Waldorf School this evening, March 23, at 7 pm. See his photographs and find tips on viewing the northern lights at [celestialscenics.com](http://celestialscenics.com)



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the Pentagon. While Eugene activists chanted outside Wyden's local office, Portland activists delivered a petition with 1,800 signatures to Wyden's Portland office, urging the senator to introduce legislation to withdraw troops from Iraq. On March 18, close to 800 people rallied against the war at the Eugene Federal Building. — *Kera Abraham*

## SUPPORTING LOCAL ARTS

*Eugene Weekly* was honored with the Lane Arts Council's 2006 Business Arts Service Award at an awards extravaganza Saturday night, March 18 at the Jordan Schnitzer Museum of Art. Other recipients included the Gallery Association for Learning and Art (GALA), Maude Kerns Art Center and CaroleZoom Patterson, who won the John Alvord Award "for exemplary service and dedication to the arts."

Featured speaker Kirk Boyd, producing director of Willamette Repertory Theatre, struck a chord with the audience with his personal reflections on a life in the arts. Whatever the art form, art is made despite difficulties, financial and otherwise, because one can't not do it, Boyd said. And, he emphasized, that maxim is as true of the arts organizations, the supporters who attend performances, and the donors who give to keep them going as it is of the artists who produce work itself. It's a collaborative process.

"We urge *EW* readers to support the arts through volunteering, donating, attending and spreading the word," said *EW* Executive Arts Editor Lois Wadsworth after the event. "Buy season tickets to the performing arts of your choice. Support galleries that show visual arts created by artists who live among us. Attend readings and buy novels, non-fiction and poetry written by local and regional writers. Such activity comes back to all of us in the form of a vibrant community, which honors its artists."

## BUS RAPID TREE PLANS

Lane Transit District contractors have cut several trees from the median of Franklin Boulevard, where construction is under way for EmX, a bus rapid transit system that will add a bus-only corridor from downtown Eugene to downtown Springfield at a cost of more than \$20 million.

To make way for the new transit lanes, LTD contractors removed three English oaks and three bigleaf maples from the median between Agate Street and Walnut Street on Franklin. According to LTD spokesman Andy Vobora, no more trees will be cut, and 85 trees will be planted to replace those lost. "What you see will remain and be supplemented with additional trees when the project is wrapped up," he said.

LTD is working with local arborist Nathaniel Sperry and city forester Mark Snyder to ensure the health of the remaining trees. In February 2004, Sperry and his crew root pruned the trees along the median to give them a better chance of survival during construction. This winter, the crew limbed the canopies to give the trees a more symmetrical



appearance.

"Given the fact that construction is happening, the winter root pruning gave the trees a chance to generate new roots behind the cut

point," Sperry said. "It's an example of a government entity actually making a good decision as far as trees are concerned."

— *Kera Abraham*

## CORRECTIONS/ CLARIFICATIONS

• Last week's cover story, "The Pitchfork Rebellion," incorrectly identified Weyerhaeuser as the owner of land across the highway from sustainable timber supplier Fred Mentzer. Weyerhaeuser does own hundreds of acres around the Mentzer property, but Goracke-Templeton Timber Co. owns the parcel referenced in the article.

• Last week in our Calendar section we featured Ed Shultz appearing in Eugene as an Air America talk show host. Shultz can be heard on many Air America-affiliated stations, but he's actually produced and represented by Jones Radio Networks (see [www.jones.com/jrn](http://www.jones.com/jrn)).



Photo © Kirk DeVoll, Rider: Gerry Lopez

## Spring Cleaning... Bachelor Style

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\*Lift tickets purchased at Costco are good throughout the remainder of the 2005–2006 season. Visit [www.mtbachelor.com](http://www.mtbachelor.com) for participating Costco locations.



# A Death in the Family

David Alan Johnson (8/12/1945-2/21/2006)

Former *EW* staff writer David Johnson fought a tenacious battle against brain cancer for some 17 or 18 years before the effects of the inoperable but benign tumor caught up with him last month in Portland. He died unexpectedly Feb. 21 of a brain hemorrhage. David leaves behind family and friends who will long remember his generosity, dignity and good humor but sorely miss his excellent company. A memorial service will be held at noon at Good Shepherd Lutheran Church, 85789 MacBeth Road, off Lorane Highway. Please bring poems and stories to share.

David was born Aug. 12, 1945 in Eugene to Paul and Lois Hoyt Johnson. His siblings include his brother Peter and sisters Linda and Paula. David married three times, and recently Carol, Susan and Josephine gathered in Eugene to share a meal and remembrances. With Carol, his first wife, David had a son, Tim, who lives with his wife in Walla Walla. They have three children. David was really proud of his grandchildren, and he loved them very much. Grace Elizabeth, 13, is writing a kid's fantasy called *Wickett and Pickett*, quiet Isaac, 8, loves to read, while David Elijah, 4, "zooms around like a tow-headed bumblebee," his grandmother said.

David also leaves behind many others who knew him only through his writing, especially his poetry. For in this last, splendid year

of his life, David realized one of his dreams: the publication by Walking Bird Press of *Pitching My Tent on Slanted Ground: Selected Poems* (reviewed in *EW* archives 7/28/05) and subsequent readings in Eugene, Portland and Bandon where he interacted with enthusiastic poetry lovers and book buyers. He is also one of the authors of *Confluence*, a book of poetry, along with Erik Muller and Peter Jensen.

Poetry was important to David. I think he saw his life reflected through the lens of his poems. He wrote about childhood memories, family history, school days, adult relationships, camping trips, world travels. He loved nature and culture, equally at home in the woods or in an art gallery. His gentle humor infused his work, and his clear-eyed, unsentimental gaze illuminated life's small pleasures. But most of all, he loved people. Wherever he traveled, he made friends.

When David graduated from South Eugene High School, he was already keeping a writer's journal. He told me how much he enjoyed connecting with old friends at a recent high school reunion. After school, he served in the U.S. Navy for two years, reading poetry in his free time. He returned and lived in a commune in Marcola called The Victory Theater. He lived in Bandon for some years. He loved to camp and fish with his father, Paul, and told great stories about a family re-

union they spent on a houseboat some years back, when his mom was still alive.

Dave worked as a journalist in Eugene for a variety of publications. His friend, photographer John Bauguess, recalled Dave wrote for *The Auger* in 1968-69, which was published out of the Grower's Market building. And from 1969-1972 he wrote for *Bullfrog Information Services*, a pulp magazine with offices in downtown Eugene. David's friend and fellow poet, Peter Jensen, recalled that he first met Dave at a 1970 demonstration against the Vietnam War in downtown Eugene at Broadway and Oak.

"He had a handlebar moustache and was wearing a 10-gallon hat, writing notes on a pad with a yellow pencil," Jensen said. "I asked him what he was up to. He told me he was working for *Bullfrog Information Services*. 'As a reporter?' I asked. 'As a media wrangler,' he replied."

Dave contributed to the *Willamette Valley Observer* until its demise and worked with his friend, Terry Rutledge, on a comic book project, *Water Works: Giants of the North*. Fifteen years ago when I returned to the paper as arts editor, David was a staff writer along with Jim Stiak, who died several years ago. I don't know when Dave started working for the paper, then called *What's Happening*, but he moved to Portland later in 1991, where he wrote for the *Asian Reporter* and the *Southeast Examiner*. He remained a contributing writer to *EW* until his death.

Here's a poem, his very best perhaps, to remember him by:



MICHAEL PAIGE PHOTOGRAPHY

## Elegy For a Great Blue Heron

*One morning he appeared at road's end  
standing calmly in sodden river wind,  
scrawny, implacable,  
a metaphor of stoic virtue  
braced for the day's abrasions.*

*Next light, I found him in the bunchgrass,  
carried him downstream below the  
springbox,  
stretched him out like a fallen chieftain  
on a lotus bier of skunk cabbage –  
his long beak at warrior's rest,  
his legs crossed  
in the rune of sacrifice,  
his wings now feathers tied to bone*

*A prayer bundle to keep the earth  
akindle,  
a meal for the slow fires to sing about  
a potlatch  
to throw it all away  
to get away*

*to give it all away...*

Dave Johnson  
February 21, 2006

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Mother Kali's Employee  
Molly Kendrick



BARBARA COOPER

## Word to Your Mother

Eugene's feminist bookstore lives again.

**M**other Kali's Books has a long history, and now that they've settled into a new retail space after a four-month closure, hopefully a long future ahead as well. It was 1975 when three women with more dreams than money opened Eugene's first and only feminist bookstore. In 1978 Annie "Izzie" Harbaugh and a different set of women managed the collective, then located on Blair Boulevard. Harbaugh convinced a single professor in the UO's Women's and Gender Studies Program to order the class's textbooks through her. When the books came, Harbaugh, in her 60s then, pushed a cart laden with the books from Blair to the classroom on campus. Selling textbooks "became a very big part of the store's income," explained store manager Karen Luna. "That is really what kept feminist bookstores alive around the country: their relationship with their campus women's studies program."

Harbaugh became the heart and soul of the bookstore until her death in 1999, helping keep the store afloat through difficult times with her passion, energy and sometimes her own money. After experiencing a stroke while gardening, Harbaugh received care at Sacred Heart Medical Center, right across the street from the bookstore's East 13th Avenue location. She loved the store so much that, when she felt her end was near, she asked to be taken to Mother Kali's, where she died on a sofa.

It was that cherished connection to Harbaugh and the store's long association with the UO that made moving the store such a hard decision. But Luna says the new location in the Meridian Building at 1849 Willamette is a good fit. Recently, the remodeled space now occupied by Mother Kali's housed offices, but Meridian management had always intended for it to be retail space. "When Mother Kali's had the need for a space, I think they accelerated their plans a little bit," Luna said.

Luna points out that within the past year, the feminist bookstores in both Los Angeles and San Francisco have given up the ghost, so Eugeneans can be especially proud they have continued to support one all these years, even during stressful times of financial need and change for the bookstore. "There's cer-

tainly been a lot of flux, and the flux began when Izzie passed away," said Luna. "For well over 20 years she held that store together."

Harbaugh's passing coincided with major changes in the economic landscape for independent bookstores, including competition from corporate stores and Internet sales. Also, the "second wave" feminists have gotten older, and may not be as actively pursuing feminist agendas, while at the same time, the younger third wave feminists don't have the buying power, or may be concentrating their efforts on other issues. "I go to great lengths to find the most interesting, hard to find, importantly feminist books, and put them on display, and we have an event, and the old guard comes, and they don't buy them," said Luna. "It's an interesting transitional period."

Luna knew the store had to change their methods in order to not be another name on the long list of closed independent bookstores. They have embraced providing metaphysical, women's spirituality and goddess-centered books and products, and continue to sell books and items related to politics, activism and feminist philosophy and many LGBTQ Pride items, such as rainbow flags.

Along with the newly opened Q Center at 1309 Lincoln St., Mother Kali's seeks to be a safe haven for the gay, lesbian and transgender community. The bookstore has also opened their doors to a variety of community groups who have no other space for meetings. A local Buddhist group meets there, as does the gay-friendly Metropolitan Community Church, the philanthropic group Imperial Sovereign Court of the Emerald Empire, and a group that provides care animals for differently-abled people.

On Friday, March 24th at 7 pm, **Lee Lynch**, author of *Old Dyke Tales* and *The Swashbuckler*, will read from her new book, capping the store's month-long re-opening celebration. Popular ongoing events include Mother Kali's Rhythm Circle with Annie O'Shea, Sound Healing with Auriel Loux and Earth Magick beginning again in April. To inquire about new events, classes and workshops or to receive the WCC/Women's Community Calendar, e-mail [info@motherkalis.com](mailto:info@motherkalis.com) or visit [www.motherkalis.com](http://www.motherkalis.com) and go to this week's Calendar. **ew**

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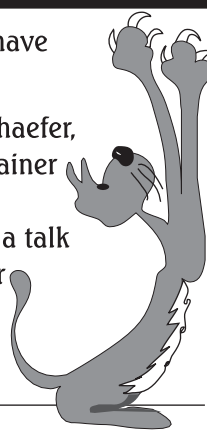
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## City of Eugene Rental Housing Code

The Eugene Rental Housing Code was adopted by the City Council to provide minimum habitability criteria to safeguard the health, property and public wellbeing of the occupants and users of the rental housing.

The Rental Housing code addresses four areas of habitability: Structural Integrity, Plumbing, Heating and Weatherproofing.

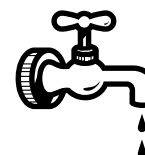
### Structural Integrity

The roof, floors, walls, foundations and other structural components must be capable of resisting loads prescribed by the code in effect at the time of construction.



### Plumbing

Plumbing systems shall be maintained in a safe and sanitary condition and must be free of defects, leaks and obstructions.



### Heating

There shall be a permanently installed heat-source in all habitable rooms, able to provide a room temperature of 68°F three-feet above the floor, in the approximate center of the room. (*Portable space heaters cannot be used to meet this requirement.*)



### Weatherproofing

The roof, exterior walls, windows and doors shall be maintained to prevent water leakage into living areas which may cause damage to the structure or its contents, or which may adversely affect the health of the occupants.



### What Is the Complaint Procedure?

The primary goal of the complaint procedure is to bring about resolution without the need for City enforcement. A complaint may be filed with the City only after the tenant has sent **written** notice to the owner and allowed 10 days for the owner to respond to the alleged violation.

*An annual \$10 fee per rental unit paid by the owner funds this program.*

**For More Info: 682-8282**

[www.eugene-or.gov/RentalHousing](http://www.eugene-or.gov/RentalHousing)





# Whole Foods Aftermath

## A new Farmers' Market building could bring city together.

BY ALAN PITTMAN

**T**he battle over the Whole Foods garage has left local progressives divided and angry and looking for a public project downtown that they can all come together on. A new Farmers' Market building could offer such a project.

"It's a great idea," said City Councilor Bonny Bettman. "It's a big attractor to downtown, it's a big attractor for tourists."

The City Council voted 5-2 last week for giving Whole Foods and its developer \$12 million in subsidies for an attached city parking garage. Whole Foods and the local Giustina timber and development family had said the Texas natural food chain store wouldn't build downtown without the subsidy.

Two days before the vote, at one of the largest public hearings in the city's history, citizens testified almost 3-1 against the subsidy. Citizens said the garage was an unnecessary waste of public money to subsidize a corporation that would hurt local natural food grocers.

But the mayor and council majority, who held the hearing only because they were legally required to and then limited testimony to only two minutes per person, appeared to have already made up their minds. With little discussion, they moved quickly through a series of votes authorizing the subsidy and ending their meeting in only half the time allotted.

"Some people are angry, very angry" with the vote, said Councilor Betty Taylor who opposed the subsidy with councilor Bettman. "It was wrong, it was hasty, it was an insult to the people who showed up for the hearing to not even take time to consider what was said."

One key part of what was said was noting that according to city data the five garages the city already has downtown are only 53 percent occupied at peak times. A look into those garages after the vote more than confirmed the statistic. During business hours on a weekday, the city's Broadway Place North garage had a completely empty floor with 132 vacant spaces. In the entire garage, only one in six of the 363 spaces were occupied. At the city's massive Overpark garage, two blocks from the planned Whole Foods garage, the top floor had 160 spaces with only 16 occupied. At the city's Pearl Street Garage, a block from the site, a first floor had six cars parked in 42 spaces. Despite hundreds of vacant spaces in downtown garages, the city will spend about \$50,000 per space on the new garage for Whole Foods.

"I'm very disappointed," said Gavin McComas, proprietor of Sundance Natural Foods. McComas and many others warned that the city was subsidizing a Whole Foods that would take millions of dollars in sales away from local natural foods retailers to meet the sales projections for its big-box store.

"The people who have been active in Eugene politically are really mad," said Paul Nicholson, a former city councilor and owner of Paul's Bikes. He said that anger over the waste of taxpayer money to subsidize a chain against local stores will leave lasting damage. "One almost certain consequence is they can kiss their ballot initiatives goodbye." Nicholson said he'd also like to see a citizen initiative banning new parking garages without a public vote. If there ever was a garage vote, "it would go down in flames," he said.

Opponents argued that instead of spending \$12 million (including land and interest) on a controversial garage subsidy for private corporations, the city should have spent the money on a downtown project with widespread support. For example, the city could build a much needed park downtown, a circulating trolley, loan money so ORI can build its cutting-edge environmentally friendly office building or build a permanent building for the Farmers' Market.

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**With such a huge draw, farmers' markets can be an economic powerhouse.**

---

The Farmers' Market idea has generated the most discussion and appears to be the most likely to help bring people together on a downtown vision. The market idea addresses many of the concerns Whole Foods opponents expressed about keeping food local. The permanent market would support local farmers who would directly support the local economy and provide jobs by keeping money in the community and serving as an incubator for local small businesses. Getting food from local farmers is far more sustainable than trucking it thousands of miles to chain stores, especially with dwindling oil supplies, Whole Foods opponents argued.

Market supporters also cite many other advantages. With a building the market could attract more farmers and customers for more days of the week and stretch its season into winter. The market could serve to bring many more people downtown, enlivening the area with shoppers and serving as a tourist attraction. The market could offer a supply of healthy local fresh and organic vegetables. The market would connect country and city dwellers, building community and closing the rural-urban split that divides many Oregonians.

A Farmers' Market building wouldn't be something new for Eugene; the city had one from 1915 to 1959 in various forms, according to a 1969 history, *Market Days* by Stan Bettis.

Until 1915 county farmers had sold their wares to city dwellers out of peddler wagons. But that year a coalition of granges overcame initial resistance from the Eugene mayor and council to establish a permanent wooden market structure on Park Street, the same location farmers' erect tents for the current Saturday Farmers' Market today. It was a huge success, drawing large crowds downtown from its first day. In 1921 the farmers overcame county objections and built two larger sheds on the adjacent north Park Block, where the county government now has its butterfly-shaped parking garage. Drawing huge crowds, the market became nationally known as one of the most successful farmers' markets on the west coast, Bettis wrote. "Visitors from all over the U.S. came to see it; to study it as a pattern for markets elsewhere."

But in 1929 the county refused to allow the market to build a larger, more substantial structure at the site and the market looked for another location. *The Register-Guard* described "a bitter war of rival property interests" as business groups fought over the location of the market. Businesses had long recognized that the market was a "traffic puller which enhances property values" and a major ingredient for the success of downtown, the paper and Bettis reported.

Finally, one business group won out by offering to give the market free land at Broadway and Charnelton. There the farmers built a beautiful, Spanish-style market with multiple entries, plate glass windows, an ornate facade, decorative tile and an airy inside with vaulted ceilings. The market had a cafe and 90 stalls and was open six days a week. The market attracted





big crowds and when the stock market crashed a month after opening, the market helped the region struggle through the Great Depression by offering income and cheap food to the down and out. By 1942 the market won an award as the best farmers' market among small cities in the nation.

But the car-culture, suburban sprawl, factory farms and low-cost supermarket chains of the 1950s bled away the market's lifeblood and the market closed in 1959. An *R-G* editorial gave the market a "fond farewell," Bettis wrote. The paper's editorial read: "Sure, one can shop more quickly, more easily, and likely more economically in a supermarket. Yet, to these ears, recorded background music played over a supermarket PA system will never rival the cheerful babble that filled the market to its vaulted roof on Saturdays. Nor will anyone ever again match the mingled scents of fresh homemade bread, ripe berries, onion sets, cut flowers, vintage cheeses, fish, seed grains and hand-tooled leather goods."

Now there are scores of large farmers' markets in permanent buildings around the nation. Some are among the cities' top attractions for tourists and local citizens alike. Pike Place Market in Seattle draws 10 million visitors a year. The farmers' market building at Granville Island in Vancouver, Canada is the anchor tenant for an attraction that draws 12 million visitors a year. Boston's Faneuil Hall Marketplace attracts 18 million a year. With such a huge draw, farmers' markets can be an economic powerhouse. Seattle's market helped its downtown weather recessions in the 1960s and 1970s, employs thousands and incubated and spun off many successful businesses including Starbucks, now one of the world's biggest corporations.

In many ways the market for a market building here in Eugene appears to be stronger than many other cities with thriving markets. Eugene has long been a center for the back-to-the-land movement, organic farming and natural food products and grocers. The current Lane County Farmers' mar-

## The current Lane County Farmers' market has 56 stalls and could add many more if it had the space.

— DIRECTOR NOAH O'HARE

The national Thrifty drug store chain bought the building and renovated it by covering the old architecture with a modern blank box. The building is still there, used by Shaw-Med, a medical supply store. The Connor/Woolley/Opus (CWO) partnership that owns it recently proposed tearing it down as part of its plans to build parking garages wrapped in small shops and condos along Broadway.

Although a permanent market building once failed in Eugene, a lot has changed since then. The strong backlash against the urban sterility, chemical factory farming and urban sprawl of the 1950s has led to a growing movement here and around the nation towards organic agriculture, going back to the land with small farming and rejuvenating downtowns with livable and fun farmers' markets.

ket has 56 stalls and could add many more if it had the space, said Director Noa O'Hare. "We've had people on waiting lists for years."

But although many support the idea of a permanent Farmers' Market building, the devil may be in the details.

One issue could be what to put in the market. Should it be just farmers or also crafters, bakers, cafes, local shops, or even industrial juicing and food drying facilities? The Pike and Granville markets include a wide variety of vendors, but balancing the right mix can be difficult and controversial. Eugene will have to find the market blend that suits its local character best.

Just as in 1929, the thorniest question may be where to put the market. In 2000, the Lane County Farmers' Market met with county officials to discuss the possibility of moving

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from downtown to the county fairgrounds. Downtown supporters said the move would hurt efforts to enliven the city core and could hurt the farmers by separating their stalls from the crowds they have shared with the Saturday Market craft fair since 1970.

Farmers' Market officials backed off the idea when they couldn't find \$50,000 for a feasibility study, but remain interested in the option.

O'Hare said the market is also interested in exploring the possibility of a permanent building in the city core. "Downtown is definitely where people seem to want it to happen."

Mayor Kitty Piercy, a strong supporter of the Whole Foods garage, said she'd like to explore the idea of including a farmers' market in the ground floor of a new City Hall.

Including the market as part of City Hall could help provide funding as city staff have made building new offices for themselves a top priority. But the location would also tie the popular market with the increasingly unpopular idea of increasing taxes to fund a new City Hall building after the city just gave a \$12 million subsidy to Whole Foods.

Another option would be to move the market back to its old building at Broadway and Charnelton after giving the building a historic remodel. But CWO haven't expressed any interest in remodeling the historic building or much interest in public input into their downtown project. The site would also have the disadvantage of being farther away from the Farmers' Market's symbiotic position across from Saturday Market.

The current Saturday Market site could be

the best option, but also poses hurdles. Just like in 1929, the county could reject giving up its land, currently occupied by the two-level butterfly garage for county employees. But the site offers the strong advantage of being adjacent to the Saturday Market and could also provide enough room for expanding the park blocks downtown, providing some of the downtown parkland many Whole Foods

garage opponents clamored for.

Local landscape architect Jerry Diethelm has offered a potential solution (see Viewpoint, page 4). The county also has a two-level garage on busy Sixth Avenue that could accommodate several more levels, according to Otto Poticha, the local architect who designed it. The solidly built garage has an underground tunnel connecting it to the

county building and could offer a more earthquake-safe structure than the spindly butterfly.

The big question, of course, would be money. Although Piercy and other city officials rushed to throw money at the Whole Foods project, they're tentative at best on real support for the popular idea of a permanent Farmers' Market, a proposal which has been around for years with no city action. Right now the city is considering giving CWO a \$20 million subsidy for a garage to go with their West Broadway project.

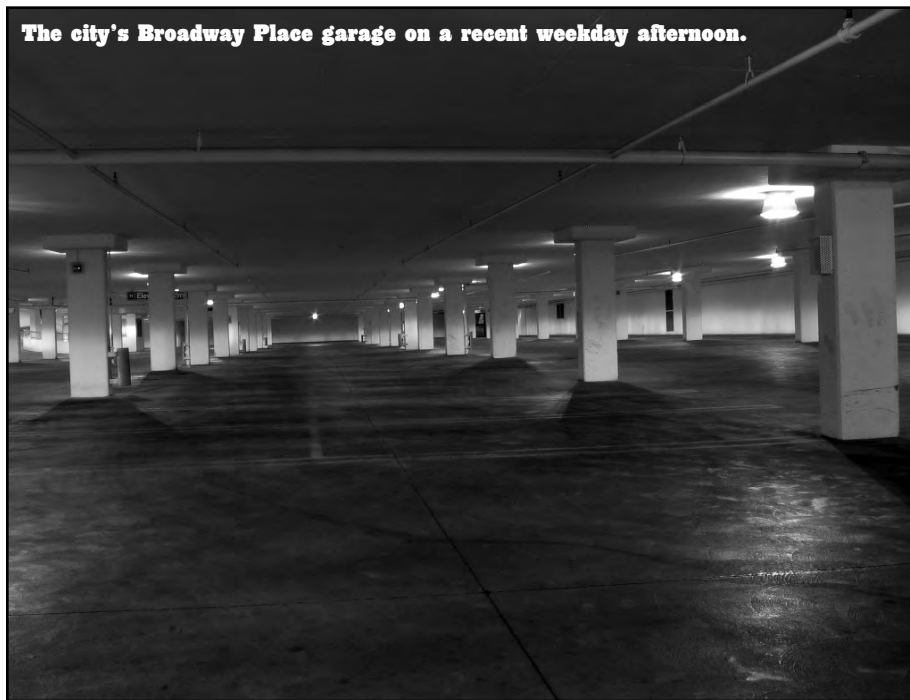
Unlike Whole Foods and CWO, the Farmers' Market can't afford to build without public support. "We're not a player because we don't have a big wallet," O'Hare said.

Piercy doesn't appear to offer much leadership on the issue. She said the market idea is "worthy of consideration" but is non-committal about city funding and unsure of the council and county's "appetite" for the project. But after the Whole Foods uproar, Piercy said the city needs to improve how it involves citizens in decisions. "I got that message loud and clear."

That could leave it up to the public to generate a strong enough outcry to push the city into the project. In that sense, the Eugene market could end up being similar to the hugely successful Pike Market in Seattle. There citizens groups fought the city establishment for years to preserve and save their farmers' market building before finally succeeding with a voter initiative. In the process, they changed the political dynamic of the city away from developers and towards the public interest and created an enduring city treasure that was well worth the fight.

EW

The city's Broadway Place garage on a recent weekday afternoon.



**'Some people are angry, very angry.'**

— COUNCILOR BETTY TAYLOR

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# WHAT'S happening

The **Eugene Waldorf School** is a busy place this week! On Thursday, March 23, the 7th grade class welcomes astronomer and photographer **John Flinn**, who will give a slide presentation and commentary called "Nights of Wonder: Rhythms and Visions of a Living Cosmos." Flinn will show slides, display some of his equipment and tell the stories of how, when and why he took the pictures he's showing – some of which include images of the aurora borealis taken in Lane County. The show is a benefit for the 7th grade class trip, and is recommended for kids and adults 12 and older. Saturday night, the Vet's Club hosts the school's **12th Annual Auction**, which has "The Roaring 20s" as its theme. With auctioneer Eric Sprado, a dance lesson, live music, no host bar and raffle drawing, the event will doubtless be a good time for a good reason. See Calendar.

The **Perpetual Motion Roadshow** returns to Eugene this week for a stop at Cozmic Pizza. The show, which promises "No Boring Readings or Your Money Back!" is inspired by punk rock tours and vaudevillian variety shows. For each tour, three performers travel to seven cities in eight days; West Coast runs happen between November and April (we guess they like the weather?). Not limited to just one kind of venue, the Roadshow stops in bars, cafés, bookstores, galleries and more. This version of the tour features "folk singer gone bad" **Mark Silverman** (right), writer/video producer/educator/zine-and-chapbook-publisher **Laura Boo MacDonald** and the enigmatically named performance artist **Professor Prawns**, whose brief bio claims, "He suffers from a condition known as shapeshifting-into-bunched-beets-and-leading-people-in-national-geographic-responsive-readings-and-freestyling-rhymes-while-chopping-wood-in-a-speedo-itis." We're guessing it has to be seen to be understood. See Friday Calendar.



Actors Cabaret of Eugene brings history to life with their presentation of the Broadway musical **1776**, which follows Founding Fathers John Adams, Benjamin Franklin, Richard Henry Lee and Thomas Jefferson as they attempt to convince the members of Congress to sign the Declaration of Independence. That may sound serious, but **1776** mixes historical storytelling with musical comedy – a combination that led to the 1969 Broadway production's three Tony awards. See Thursday, March 23 Calendar.







Corinne West and the Posse appear Thursday, March 23 at Sam Bond's Garage.

## 23 THURSDAY

Sunrise 6:10am; Sunset 6:29pm  
Av High 57; Av Low 37

**ARTS/VISUAL** Glass artists' "Fuse-A-Thon," observe or try your hand at fusing and make bowls for donation to FOOD for Lane County's Empty Bowl Sale, 7pm-10pm, Eugene Glass School. FREE.

**GATHERINGS** Persons living with memory loss support group, 10am, Junction City Retirement Center. 345-8392. FREE.

Community forum to discuss the future of City Hall, 6pm, First United Methodist Church. Register at [www.eugene-city-hall.com](http://www.eugene-city-hall.com) or comment at 682-5222. FREE.

4th Annual Cesar Chavez Celebration, with Rockin' Amigos, Millerz in da Mix, Jim Garcia and Bonnie Duran-Leeaming, 7pm, Guy Lee Elementary, Spfd. 726-7377. FREE.

Peg Morton gives a slide show presentation on her recent experience in Colombia, 7pm, Harris Hall, Lane County Courthouse. CISCAP, 485-8633. FREE.

"Nights of Wonder: Rhythms and Visions of a Living Cosmos," astronomy slide show with John Flinn, recommended for ages 12 and up, 7pm, Eugene Waldorf School. 683-6951. \$3, \$10 family.

Urine therapy information hour, 7pm Thursdays through May, Community Room, 1641 W. Broadway. FREE.

**KIDS** What's Up? Fabulous Firefighters! for grades 1-6, meet City of Eugene firefighters and see their fire engine, 4pm, Downtown Library. FREE.

**LITERARY ARTS** Reflective Readers book group, discuss *The Kite Runner* by Khaled Hosseini, 7pm, Barnes & Noble. FREE.

**MUSIC** David Boone, 6pm, Cozmic Pizza. \$3.

Prismatic, Forgotten Works, 8pm, Cozmic Pizza. \$5.

Corinne West and the Posse, Wellsville, 9pm, Sam Bond's Garage. 21+ show. \$5.

The Ovulators, The Audio Schizophrenic, a benefit for Dione Mode, 9:30pm, Sam's Place. 21+ show. 484-4455.

Ultraterrestrial, The Silent Years, Autopsy Turvy, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

**ON THE AIR** "The Jefferson Exchange" features Eman Ahmed Khamas, an Iraqi journalist and translator, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Innate Genius of Creativity" with Michael Ray, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** John Day River slide show, 6:30pm, Oregon River Sports. 334-0696. FREE.

**THEATER** *Sweet Charity*, 7pm, North Eugene High School Theatre. 687-3163. \$8, \$6 stu., sr.

*Suddenly, Last Summer*, 8pm tonight, tomorrow and March 25, 30, 31 and April 1 and 6-8; 2pm March 26 and April 2, Lord Leebrick Theatre. \$16, \$12 matinees and Thursdays.

## 24 FRIDAY

Sunrise 6:08am; Sunset 6:30pm  
Av High 57; Av Low 37

**FILM** Movie and discussion: *Fitzcarraldo*, 7:30pm, Unity of the Valley. 345-9913. FREE.

**GATHERINGS** City Club: "Rethinking Social Services - Moving Outside the Box" with William Wise of St. Vincent de Paul, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum: "Israeli Apartheid II," viewing and critique of remainder of TV program, 4pm, 125 McKenzie, UO. 344-0483. FREE.

Perpetual Motion Roadshow with Mark Silverman, Prawns and Laura Boo MacDonald, 7pm, Cozmic Pizza. FREE.

Friday Night Dance for beginning dancers, dance shoes required, 8:30pm weekly, StaverDanceSport, 41 E. 6th Ave. \$7.

**LITERARY ARTS** Lee Lynch reads, 7pm, Mother Kali's, 1849 Willamette. FREE.

**MUSIC** Crystal Singing Bowl concert with Gordon Rosenberg, 8pm, call 342-1967 for location. \$10.

Carlos de Junco, 9pm, Cozmic Pizza. \$15.

Reggae Katt, Norma Fraser, Roots Revolution, DJ Risingsun, 8pm, Latitude 21, 21 W. 6th. 21+ show. \$8.

Caliente, with salsa lesson at 9pm, show at 10pm, Vet's Club Ballroom. \$10.

**ON THE AIR** "The Jefferson Exchange" features Paul Nicolsen, executive director of the Oregon Shakespeare Festival, 8am and 8pm, KRVM 1280 AM.

**THEATER** 1776, 8pm tonight, tomorrow and March 31 and April 1, 7, 8, 14 & 15; 2pm April 9, Actors Cabaret of Eugene. \$13-\$17, \$32.95 dinner seating.

*Woman in Mind*, 8pm tonight, tomorrow and March 30-31 and April 1, 6-8, 14 and 15; 2pm March 26 and April 2 and 9, Very Little Theatre. \$12, \$10 Thursdays.

*Suddenly, Last Summer* continues. See Thursday, March 23.

## 25 SATURDAY

Sunrise 6:07am; Sunset 6:31pm  
Av High 57; Av Low 37

**ARTS/VISUAL** "Tactile Expressions": Meet the artists, tour and conversation with the fabric artists whose work is on display, noon, Downtown Library. FREE.

Ceramic artists' "Throw and Trim-A-Thon," watch potters and ceramics students throw, trim and decorate bowls for donation to FOOD for Lane County's Empty Bowl Sale, 10am-4pm today and tomorrow, 122 Building 11, LCC. FREE.

**BENEFITS** 12th Annual Eugene Waldorf School Auction: "The Roaring 20s," with dance lesson, music from Brook Adams and his swingin' Marmalukeys, desserts, raffle drawing and more, 6pm, Vet's Club. \$5 sug. don.

The Dance and Arts Fundraising Auction, a benefit for The Tango Center, with silent auction, beginning tango lesson, performance, dancing & more, 7pm, 194 W. Broadway. 349-8682. \$5.

**COMEDY** ComedySportz' final Eugene performance: Famous Last Words vs. The Final Countdowns, 8pm, ComedySportz Theater. \$8, \$6 stu.

**GARDENING** OSU/Lane County Master Gardener Spring Bulb Sale, 9am-1pm, 950 W. 13th. 682-4247.

"Wild and Wacky," bring in or buy wacky containers, pick out plants, and staff will pot them for you, Gray's Garden Center, 10am Eugene (345-1569), 1pm Springfield (747-2301).

Annual Permaculture Seed Swap and Plant Giveaway, 10am-noon, Maitreya Eco-Village. 284-3703.

Willamette Orchid Society Orchid Show and Plant Sale, 10am-5pm today and tomorrow, Oakway Center. Marcia, 683-2500. FREE.

**GATHERINGS** World's Largest Indoor Garage Sale, 9am-5pm, Lane County Fairgrounds. \$2.

Family event with craft projects, prizes, games, music, guest appearance by the Fire Department and more, 10am-3pm, Michael's Craft Store. 465-

9946. FREE.

Contra Dance, music by Jug of Punch, 7:30pm lesson, 8pm dance, Kelly School Gym. 302-2628. \$7.

Saturday Night Dance, all dance levels welcome, dance shoes required, 8:30pm weekly, StaverDanceSport, 41 E. 6th Ave. \$7.

**KIDS** What's Up? Fabulous Firefighters! for grades 1-6, meet City of Eugene firefighters and see their fire engine, 2pm, Sheldon Library. FREE.

Young Readers book group, discuss *Gregor the Overlander* by Suzanne Collins, 2pm, Barnes & Noble. FREE.

**LECTURE** "The Ties That Bind: Quilts of Community," an Oregon Chautauqua presentation with Mary Bywater Cross, 2pm, Downtown Library. FREE.

**MUSIC** Atrium Amateur Hour: "Totally Telemann" with the Silverwood Quartet, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Ladysmith Black Mambazo, 7:30pm, Jaqua Concert Hall. 434-7000. \$28-\$36.

Amelia, 9pm, Luna. 21+ show. \$6.

**ON THE AIR** "Jivin' Johnny's Country Classics" features Lefty Frizzell, 9am, KRVM 91.9 FM.

**OUTDOORS/RECREATION** NW Fly Tyer's Expo, 9am-5pm, Lane County Fairgrounds. \$5.

GEARs ride: Garden Way, Harlow Road and beyond to Mohawk/Marcola, 35-42 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Singles Hike with Fran Rosenthal, 10am, Mount Pisgah Arboretum. 747-1504. \$4 don.

Northwest Association for Adult Competitive Kickball game, 2pm, 19th & Washington. [www.myspace.com/eugene\\_nwa](http://www.myspace.com/eugene_nwa) ack FREE.

Obsidians trips: Eula Ridge hike, 8 miles; Great Oregon Beach Cleanup; Indian Ridge Lookout cross-country, 12 miles. See YMCA board for details.

**SPIRITUAL** Satsang with Shanti Mai, 2pm, Unity of the

Valley. [www.shantimai.com](http://www.shantimai.com) \$10 don.

**THEATER** *Suddenly, Last Summer* continues. See Thursday, March 23.

1776 continues. See Friday.

*Woman in Mind* continues. See Friday.

## 26 SUNDAY

Sunrise 6:05am; Sunset 6:32pm  
Av High 57; Av Low 37

**ARTS/VISUAL** Open house, noon-5pm, Eccentricities Gallery, 2368 Agate St. FREE.

Ceramic artists' "Throw and Trim-A-Thon" continues. See Saturday.

**GARDENING** Gardening with Nature with Evelyn Hess, 1pm, EPUD, 33733 Seavey Loop Rd. Register at 747-1504. \$20.

Willamette Orchid Society Orchid Show and Plant Sale continues. See Saturday.

**GATHERINGS** Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

"What if Civilization is the Problem? Ways of Addressing the Growing Crisis," a discussion led by green anarchist John Zerzan, 5pm, Springfield Unitarian Universalist Fellowship. 988-0277. FREE.

**KIDS** Community Puppet Theater presents *The Magic Camel*, 2pm, Downtown Library. FREE.

**ON THE AIR** "Breakfast With the Blues" features "Women in Blues" with hosts Chef Gail and BoogieKing Steve, 7am, KRVM 91.9 FM.

"The Sunday Morning Hangover" features part five of Women's History Month, "A Tale of Two Julees," exploring the music of Julie London and Julee Cruise, 8am, KWVA 88.1 FM.

"The Son of Saturday Gold" features music and conversation with Johnny Burnette, 11am, KRVM 91.9 FM.



Mary Bywater Cross gives an Oregon Chautauqua on "The Ties That Bind: Quilts of Community" Saturday at the Downtown Library.



# calendar

"Sunday at Noon" features listener call-in with host Claude Offenbach and Lane County Commissioner Pete Sorenson, noon, KLCC 89.7 FM.

**OUTDOORS/RECREATION** GEARs ride, Lorane Hwy. to Lorane, 25-50 miles, 10am, meet at Alton Baker Park. www.eugenegears.org

**SPIRITUAL** River Oaks Community Church, music, clothing, food and fellowship, 11am-3pm, WOW Hall. FREE.

Video showing of Prem Rawat, known as Maharaji, sharing his message of peace at Miami Dade College, 5pm, EWEB. 393-5120. FREE.

Dances of Universal Peace, joyful and devotional dances from many traditions taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

**THEATER** *Suddenly, Last Summer* continues. See Thursday, March 23.

*Woman in Mind* continues. See Friday.

## 27 MONDAY

Sunrise 6:03am; Sunset 6:34pm  
Av High 58; Av Low 37

**GATHERINGS** Eugene IONS: Tom Tolman finds spirit in matter, 7pm, EWEB. 344-3600. FREE.

Native Plant Society meeting with "Trees, Travels and Waterfalls in Southern Brazil" presentation by Alan Curtis, 7:30pm, 115 Science, LCC. 345-5531. FREE.

**KIDS** Manga Desu-yo for teens, learn about manga with Michael Ring, 1pm, Downtown Library; 3pm, Bethel Library. FREE.

**LECTURES** "Breaking the Habit of Unustainability," lecture and discussion in ongoing Peace and Sustainability series, 7pm, McNail-Riley House. 343-8055. FREE.

**MUSIC** An Albatross, On the First Day ... They Were Kittens, Brown Bath, 9pm, WOW Hall. \$7.

Knife Skills, n0 things, 10pm, Downtown Lounge. 21+ show. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses the effects of commonly used prescription

medications with Dr. Ross Pelton, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians hike: Lower McKenzie River trail and Belknap Hotsprings, 8 miles. See YMCA board for details.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

## 28 TUESDAY

Sunrise 6:01am; Sunset 6:35pm  
Av High 58; Av Low 37

**GATHERINGS** American Business Women's Association meeting with Lynda Duffy speaking on "Understanding the Aging Process," 6pm, EWEB. RSVP to 485-4920. \$15, includes dinner.

Intercambio: Conversation Circles /Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión for grades 1-6, 6:30pm, Downtown Library. FREE.

Lane County Audubon Society meeting with Sandy Wilbur discussing the California condor, 7:30pm, Eugene Garden Club. FREE.

**KIDS** Dr. Delusion, magic and comedy, 1pm & 3pm, Springfield Library. FREE.

Lights, Shadows, Action! Puppets for elementary ages, 2pm, Downtown Library. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses helping families in need with Arnie Green of Community Works and Craig Opperman of Looking Glass, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features "Dateline: New Delhi" with Siddharth Varadarajan, 6:30pm, KLCC 89.7 FM.



The Leigh Warren Dancers appear Thursday through Saturday at Portland State University. See On the Road listings.

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Friday 8:30pm-12am

Paul Biondi & Friends

Saturday 8:30pm-12am

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# calendar

**SPIRITUAL** Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

## 29 WEDNESDAY

Sunrise 5:59am; Sunset 6:36pm  
Av High 58; Av Low 38

**ART/VISUAL** Gallery Talk: Mike E. Walsh speaks on his show "Walsh Timeline: 1972-2006," 7pm, Maude Kerns Art Center. \$3 don.

**FILM** *The Idiot* (1951; Japanese with English subtitles), 7pm, 142 Law, UO. FREE.

**GATHERING** Osher Lifelong Learning Institute Town Meeting with Ed Whitelaw speaking on "The Economic Anomalies of American and Eugene/Springfield's Healthcare Markets," 10am, Baker Downtown Center. 346-0697. FREE.

Open house for Womenspace, Ophelia's Place and Girl Scouts, tour the organizations' new offices, 4pm-6pm, Haughland Building, 1577 Pearl. FREE.

**KIDS** Spring Break activities: Air & Wind, noon-4pm, Science Factory. \$4, members free.

Internet FYI for teens, part 1 today and part 2 tomorrow, 2pm, Downtown Library. Register at 682-8316. FREE.

**ON THE AIR** "The Jefferson Exchange" features James Redfield, author of *The*

*Celestine Prophecy*, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians hike: Larison Rock, 9.4 miles. See YMCA board for details.

**SPIRITUAL** Moving Deeper: Ecstatic dance, self-directed, free-form movement, 7:30pm, Eugene Friends Meeting House. Daniel, 870-2676. \$5-\$10 ss.

**THEATER** Willamette Repertory Theatre presents *All in the Timing*, 7:30pm tonight, tomorrow and April 6 and 13; 8pm March 31 and April 1, 7, 8, 14 and 15; 2pm April 9 and 16, Hult Center. \$12-\$35.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

## 30 THURSDAY

Sunrise 5:58am; Sunset 6:37pm  
Av High 58; Av Low 38

**KIDS** Spring Break activities: Plants & Flowers, noon-4pm, Science Factory. \$4, members free.

Lights, Shadows, Action! Puppets for elementary ages, 3pm, Bethel Library. FREE.

**MUSIC** The Backwoods Revue, 7pm, Cozmic Pizza. \$5.

The Subdudes, 7pm, Taboo, 23 W. 6th Ave. \$15 adv., \$17 dos.

**ON THE AIR** "The Jefferson Exchange" features Scott Silver and Dan Davis, two Democrats trying to unseat U.S. Representative Greg Walden, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Fishing the Sea to Death" with Joshua Reichert, 6:30pm, KLCC 89.7 FM.

**THEATER** *Suddenly, Last Summer* continues. See Thursday, March 23.

*Woman in Mind* continues. See Friday.

*All in the Timing* continues. See Wednesday.

## CORVALLIS EVENTS

**THURSDAY, MARCH 23** Linn-Benton Opera Guild preview: Adams' *Nixon in China*, 7:30pm, 303 Benton, OSU. 737-4061.

**FRIDAY, MARCH 24** Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

Kate Cavanaugh, 7pm, Borders Books. FREE.

Fly to Blue, Fred Towne, 7:30pm, Best Cellar Coffeehouse, 101 NW 23rd. \$4-\$10 ss.

**SATURDAY, MARCH 25** Heart of the Valley Alpaca Show and Sale and Willamette Alpacas Breeders Association Show, 9am-5pm today and tomorrow, Linn County Fair & Expo Center, Albany. FREE.

Project Lamb sale/clinic, 8am-9pm, Linn County Fair & Expo Center, Albany. 926-8520. FREE.

**TUESDAY, MARCH 28** Bilingual Kids' Book Club, discuss *Stories from Mexico/Leyendas Mexicanas* by Genevieve Barlow, 6:30pm, Corvallis-Benton County Public Library. 766-6794.



Artist Mike Walsh speaks Wednesday at Maude Kerns Art Center about his show "Walsh Timeline: 1972-2006," which runs through the end of the month.

Custom Art By Anji Marth at

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# calendar



Electro-folk chanteuse Beth Orton performs Monday at Portland's Wonder Ballroom. See On the Road listings.

## ON THE ROAD

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, MARCH 23**  
Leigh Warren and Dancers' "Quick Brown Fox," 8pm tonight, tomorrow and March 25, Lincoln Performance Hall, PSU, Portland. \$25, \$14 stu., sr.

Train, 8pm, Crystal Ballroom, Portland. \$35.

"Corps of Discovery II: 200 Years to the Future," exhibit on the Lewis and Clark National Historic Trail, 10am-6pm daily through April 2, Spirit Mountain Casino, Grand Ronde. FREE.

**FRIDAY, MARCH 24**  
Porthole Players present *Into the Woods*, 7pm tonight, tomor-

row and March 26, 30 and 31 and April 1, 2 and 6-9, Newport Performing Arts Center. 265-ARTS.

31st Annual Spring Fair, art, crafts, information, food, entertainment and more, including Friday Night Reggae Party with l'Chele and the Circle of Light, 1pm-9pm today, 10am-8pm tomorrow and noon-5pm March 26, Douglas County Fairgrounds, Roseburg. \$3, \$2.50 sr.

The Sisters of Mercy, The Warlocks, 9pm, Crystal Ballroom, Portland. \$28.50 adv., \$30 dos.

**SATURDAY, MARCH 25**  
Rhett Miller and the Believers, Nicolai Dunger, 9pm, Doug Fir Lounge, Portland. 21+ show. \$15.

Papa Grows Funk, 8pm, Domino Room, Bend. 21+ show. \$12 adv., \$15 dos.

Great Oregon Spring Beach Cleanup, 10am-1pm, various

beaches on the coast. See [www.solv.org](http://www.solv.org) for locations.

Sea Otter Encounter, 10am, Oregon Coast Aquarium, Newport. \$35, \$30 members.

Dimmick Cellars tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

Gaia Consort: Music to Celebrate the Living Earth, 7pm, Mother, Maiden and Crone, 155 Liberty St., Salem. 363-3375. \$15, \$8 child.

Portand Opera presents *Nixon in China*, 7:30pm tonight, March 30 and April 1, Keller Auditorium, Portland. \$37-\$133.

**MONDAY, MARCH 27**  
Arab Strap, His Name is Alive, A Whisper in the Noise, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10

Beth Orton, Willy Mason, 9pm, Wonder Ballroom, Portland. \$19 adv.

## The Chapin Clark Rippling River Run

Saturday, April 8, 2006

Start Time 9:45 a.m.



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## Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.  
Adult/teen ballet-6, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.  
Argentine tango, all-level-8, Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
¡Bailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.  
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.  
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. [josh@eugenessalsa.com](mailto:josh@eugenessalsa.com)  
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591.  
Urban beat jazz dance-4:30, In Shape Fitness.  
Women's dance workshop-6, Elation Art Center, Veneta. 935-3993.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bhangra-6, Yoga West.  
Capoeira, all-level-7, EDGE. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-5, 431-1640.  
HoopDance-7, Core Star Cultural Center. [www.mandala-hoops.com](http://www.mandala-hoops.com)  
NIA-9, Body Now (women only); 10:30, Core Star; 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.  
Salsa-9, Studio B. 687-0678.  
Salsa-9, Vet's Club Ballroom. [www.eugenessalsa.com](http://www.eugenessalsa.com)  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.  
Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
NIA-9, Body Now. Women only. [www.nia-nia.com](http://www.nia-nia.com)  
Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.

**SU:** Ballet, intermediate-4:30, InShape Fitness.  
Capoeira, all-level-7, Core Star Community Space.  
Contact improvisation-4, Eugene School of Ballet. 607-9416.  
International-7:15, In Shape Fitness. 726-7548.  
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. [www.thejointisjumpin.com](http://www.thejointisjumpin.com)  
NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-7. 431-1640.  
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA; 10:30, Core Star. [www.nia-nia.com](http://www.nia-nia.com)  
Tap, beginning-7, Paradise Dance. 747-1323.  
West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
Adult dance-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult jazz-5:30, Paradise Dance. 747-1323.  
African-6:30, Fool's Paradise Tea House. 653-2840.  
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.  
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.  
Mom and Me for ages 2-4-10:15, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Neuro Nuture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org)  
Women's dance workshop-6, Elation Art Center, Veneta. 935-3993.  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.  
Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Dance in earth tones-9, Studio B. 342-4690.  
Flamenco, beginning-6. 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
Pilates mat-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Pre-ballet for ages 3-4-10, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)  
Tap, intermediate-4:30, Paradise Dance. 747-1323.

SATURDAY, APRIL 15 @ 8:00PM

**Harlem Gospel Choir**

*Soul-stirring Eugene debut*

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# art in the galleries

All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

**Alder Gallery** "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. [www.art-exiled.org](http://www.art-exiled.org)

**ArtCentric** "The Secret World of Symbols," through March 25. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

**Beanery** Altered color photographs by Kristin Loya, through March 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hillyard.

**Better Yet** Work by Jennifer Horn, through March 31. Noon-7pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Chopper Hair Gallery** Work by Mike Johnston and Richard Knox, through March 31. 10am-7pm Tu-Sa. 1241 Willamette.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Creative Hands Merchantile** Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

**David Joyce Gallery** "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "Clay Tones," work by Local Clay members, through April 29. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** "Faerylands," work by Michel Savage, through March 31. 11am-2am M-F; 1pm-2:30am Sa & Su. 959 Pearl St.

**Dr. Don Dexter** Watercolors by Collin Janke and oil paintings by Jeff Hurt, through March 30. 8am-5pm M-F. 2233 Willamette, Building B.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** "Of the Earth," clay and ceramic art by high school students, through April 1. Featured member artists for March are Jo Dunnick and Jeanne Hammond-Elliott. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "Physician Portraits," work by Jo Brasells, through April 12. Third Floor, Sacred Heart Medical Center, 1255 Hillyard. "Egyptian Visions," work by Evelyn Jones, through April 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Eugene Public Library** "Tactile Expressions" quilt exhibit, through March 31. Meet the artists at noon Saturday. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

**Eugene Wine Cellars** Oil paintings by Jerry Ross, through March 31. 10am-4pm M-F. 255 Madison St.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fenario Gallery** "New Works and Borosilicate," work by Marcel Braun, and "Fenario Retrospective 2005," through April 28. Noon-6pm Tu-Sa. 570 Willamette St.

**Florence Events Center Galleries** "A is for Art," through April 30. "Rent-a-Rod," through March 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Full City Coffee** Woodblock prints by Susan Mershon, through March 25. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 13th & High Street.

**Health Information Library, PeaceHealth Medical Group Annex** Landscapes by Diane Cissel, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Imagine-The Eugene Artisans Gallery** Oil paintings by Noelle Dass, glass art and ceramics by Mazet Studios, photography by Tim Giraudier and five other local artists, ongoing. 10am-6pm daily. 5th Street Market, 296 E. 5th Ave.

**Interzone Café** Oil paintings by Beth Barnett, through March 31. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "double vision - shared site," work by Garry B. Fritz, Terri Warpinski, Gina Rubin Cody, Shelley M. Foster, John Holmgren, Lorri Nelson, Kurt Norlin and Michael Sherwin, through April 15. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Jonathan Brand: Peach March, New York City, April 15, 1967," through March 26. "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "Paintings," work by Mark Clarke, through March 25. "The Oregon Territory," work by Jim Shull, March 28 through May 6. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**La Follette Gallery** "Illuminated Visions," oil paintings by Jean Denis, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane Memorial Blood Bank** Oregon landscapes and biological paintings by Martha Sherwood, through April 14. 8am-5pm M-F. 2211 Willamette St.

**LaVerne Krause Gallery** Work by Josh Hulst, Adrian Fruen,



Work by Katrina Chaytor,  
at Opus6ix through  
March 31.

Justin Fry, Robert Adams and Carl Diehl, through March 24. 10am-5pm M-F. Lawrence Hall, UO.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Gallery** "Travels Through Space and Time," work by Jen Leister, through April 1. 11am-11pm daily. 453 Willamette St.

**Maude Kerns Art Center** "Walsh Timeline: 1972-2006, A Mike E. Walsh Retrospective," through March 30. A Mike E. Walsh Retrospective Lecture is 7pm Wednesday. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Sara Larson, Dale McDonald, Carley Cordes and Kellan Cooper, through March 31. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

**New Zone Gallery** "Spring Exhibit 2006," work by New Zone Artists Collective members, through March 31. Noon-6pm Th-Sa. 975 Oak Alley.

**North Santiam Hall Gallery** "Panoramic Photographs," work by Dave McIntire, Kurt Norlin and Denise Ross, and "LBCC Ceramics Past and Present," through April 14. Linn-Benton Community College, 6500 SW Pacific Blvd., Albany.

**Of Grape and Grain** Work by Rod Gillilan, through April 6. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** "Recent Work," work by Tom Rohr, through March 31. "The Ceramic Surface: 4 Approaches," work by John Glick, Susanne Stephenson, Matt Matz and Katrina Chaytor, through March 31. Work by Faith Rahill, Jerry Ross and Jim McKee, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Pizza Research Institute** Bike art sculptures by Todd Gardner and three-dimensional wax sound sculptures by Jeffrey Garman, through April 4. 5:30pm-9:30pm daily. 1328 Lawrence.

**Rainbow Optics Gallery** "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Shelton-McMurphy-Johnson House** "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield City Hall** Youth Art Month exhibit with work by Springfield School District students, through March 31. An opening is 3:30pm Friday. 8am-5pm M-F. 225 5th St., Spfld.

**Springfield Museum** "Manhole Cover Art," through April 29. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

**West Gallery** "Self," work by Amanda D. Lucas, March 20 through March 25. 9am-5pm M-F. 220 SW 26th, Corvallis.

**White Lotus Gallery** "Tea: Engaging the Senses - From Cuppa to Ceremony," through April 4. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** 35mm experimental photography by Carly Boyer, through March 31. 3pm-6pm M-F. 291 W. 8th.

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# calendar

**TUESDAY, MARCH 28**  
Guster, 8pm, Roseland Theater, Portland. \$20.

Gogol Bordello, 9pm, Crystal Ballroom, Portland. \$13 adv., \$15 dos.

**WEDNESDAY, MARCH 29**  
Reedy Buzzards, 8pm, Newport Performing Arts Center. 265-ARTS.

Walter Trout and the Radicals, 8pm, Domino Room, Bend. 21+ show. \$12 adv., \$15 dos.

**THURSDAY, MARCH 30**  
We Are Scientists, The Grates, Foreign Born, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

Emery, Anberlin, Far-Less, Classic Crime/Jonezetta, 7:30pm, Crystal Ballroom, Portland. \$15.

The Bobs, 8pm, Aladdin Theater, Portland. \$20 adv., \$22 dos.

## ATTN: OPPORTUNITIES

The Maude Kerns Art Center is now accepting submissions for its 2007-2008 exhibition schedule. Interested artists should submit slides or a CD of their work along with an application form by March 31. Prospectuses are available at the Art Center or online at [www.mkartcenter.org](http://www.mkartcenter.org). For more information call 345-1571.

Oregon Country Fair is seeking entertainers to perform at the Fair, July 7-9. Interested parties should write for an application to 442 Lawrence, Eugene, OR 97401, download an application at [www.oregoncountryfair.org](http://www.oregoncountryfair.org), or phone 343-4298. Specify Main Stage, Shady Grove/Ambiance,

Youth Stage or Vaudeville. Application period ends April 1.

Become a nature guide at Mount Pisgah Aboretum. Guides lead elementary students on interactive walks. No experience required. Training begins April 5. Limited paid internships available for students. For information or application call 747-1504.

Indiefest, an independent film festival, seeks entries for their 2006 festival. Films and videos of all lengths and genres will be accepted; screenplays, scripts, novels and short stories will be accepted into the writing competition, presented by the Screenwriter's Project. Late deadline is April 1. Information and application forms are available at [www.indiefest.org](http://www.indiefest.org)

Sing and perform Russian music, classical and folk. Ability to read music and speak Russian not necessary. Meet 7pm Monday at the Eugene Hotel. 747-7416 or 942-7775.



Amelia plays Saturday at Luna.

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# Ceramic Riches

Multiple exhibits explore the ceramic arts.

**C**eramics is in the forefront of the exhibition scene in Eugene and Portland this month. The largest annual arts conference in the world, the National Council on Education for the Ceramic Arts, was held in Portland March 8-11, accompanied by countless related exhibits, studio tours and events including these presented in Eugene.

LCC hosted a pre-conference workshop, "The Ceramic Surface: 4 Approaches," which brought internationally known artists Katrina Chaytor, John Glick, Matthew Metz and Susanne Stephenson for two intense days of lectures, demonstrations and discussions. An Opus 6ix gallery exhibit through March 31 showcases these artists' works, as well as those of the event's organizer, Pleasant Hill potter and LCC instructor Thomas Rohr.

At the White Lotus gallery through April 4, ceramicist Dan Schmitt has curated an outstanding invitational exhibit on the theme of "Tea: Engaging the Senses — From Cuppa to Ceremony." Its 29 local and national participants include ceramists with international reputations. Meanwhile, DIVA features "Clay Tones," a local group show, and Grace Sheese's ceramics through April 29, and UO emeritus professor George Kokis' "A Small Retrospective Plus," through March 31.

Such a rich display of ceramic works is an opportunity to examine the various practices of ceramic arts and some issues a ceramicist grapples with when making decisions, both broad and narrow, about her or his work.

Function is a crucial choice. A studio potter tends to create functional pieces, while a sculptor is not concerned with utilitarian function. But no simple dichotomy between the functional and non-functional exists. A sculptural approach may toy with functional forms, and a studio artist may push form to its very limit.

Likewise, the fundamental tension between surface and form inherent to all three-dimensional arts requires potters to emphasize surface decoration or sculptural form, each to a different degree.

A myriad of other factors come into play: cultural influences (Asian, European, Pre-Columbian ...), motifs (abstract, figurative, narrative), personal styles and moods (spontaneous or controlled, formal or whimsical) and techniques (wheel-thrown, hand-built).

The aesthetic enjoyment of ceramics, art jewelry and architecture is a multisensory experience. The visual may draw our attention, but kinesthetics and touch are equally vital.

At Opus 6ix, John Glick works with a tremendous range of shapes, techniques and tools in a zestful, articulate spirit of ongoing investigation. Decoration is achieved both in the making of the object itself, which may involve a complex combination of wheel-thrown, extruded and hand-built parts, and through an elaborate, swift and spontaneous surface treatment. Glick's work may include variedly applied colored slips, several of the 60 glazes he keeps at hand, and marks created in a number of ways with one or more tools he creates and experiments with. The danger, perhaps, is an overloaded surface.

For Katrina Chaytor, both function and decoration are primary. Her exquisitely hand-built porcelain pieces constitute a 21st century makeover of traditional ladies' teaware, condiment sets and miscellaneous accessories. Her forms, while traditionally European in flavor, bear delicate patterns and motifs derived, deftly and discreetly, from computer iconography and circuitry.

With Matthew Metz, a few pleasing forms serve as a surface upon which to carve and draw decorative patterns, stylized faces and imagery derived from nature. Keeping his color scheme to a minimal

contrast of light and dark allows him to cover the entire surface without clutter.

Susanne Stephenson uses basic forms in terra-cotta — thrown rims and manipulated slabs — and focuses attention on surfaces. Thick colored slips freely applied retain the gestural marks and scratches imprinted with sticks and coarse brooms. The surface becomes three-dimensional in *Drepung Doorway*, erasing the distinction between form and surface by turning into form itself. Her sculptural surfaces evoke the straining and tearing of geological formations, raw and tumultuous landscapes.

Thomas Rohr never manipulates the surface of his functional pots. To obtain a broad spectrum of earth colors — white, yellow, gold, honey, orange, salmon, red, rust, brown, black — he mixes different clays in various batches. Rohr's thrown-and-altered forms have an air of levity, the personality of a bon vivant. They invite use by appearing keen to participate in whatever entertainment is going on. "I'm very interested in the interaction between user and pot," Rohr said. "I believe the user's action completes the pot."

At White Lotus, Mary Hindman approaches the teapot purely as sculptural form, with wonderful results. For Suze Lindsay, tea time is a pretext for lively, whimsical pieces. Ben Waterman's sculptural tea bowl is about form and weight and texture; it has the craggy solidity of rock carved by the elements. Some of the most attractive pieces possess an architectural quality, with an emphasis on planes, angles and arcs (Jeff Oestreich, Sequoia Miller, Christa Assad, Paul Eshelman).

Though thoroughly dedicated to function and ease of use, Dan Schmitt's work is pure spare meticulous form. His gleaming white porcelain is lightly accented with trimming — or finger-marks, or with an unexpected spot of colored glaze. Schmitt's love of Japanese ceramics comes as no surprise but his pieces reach beyond any vernacular influence and attain a classicism of their own.

Pete Pinnel's craftsmanship is simply impeccable. His attention to detail is extraordinary but subtle. Perhaps no other work

here resolves the tension between form and surface in such a balanced way, with decorative function equally distributed between them. Pinnel's pots are exquisitely proportioned, with a strong sense of architectural design as well as contour line. His surfaces are all about texture, which he approaches in an understated but most satisfying manner both to the eye and the finger.

A number of works successfully strive for balance between a painterly surface and simple but well-wrought forms (Michael Connelly, Josh DeWeese, Mark Hewitt, Mark Shapiro). Amy Wood achieves delicacy both in her treatment of celadon glaze and in her forms. Kathy Lee's pots are distinguished by their small-scale, lovely proportions and simple surfaces. Some artists treat simple traditional country forms as a drawing surface (Ayumi Horie, Mary Briggs), while others are inspired by more ornate European forms and highly decorated surfaces (Kathryn Finnerty).

At DIVA, Local Color provides a highly diverse sample of clay objects produced in our region. Gil Harrison's and Kenneth Standhardt's works stand out for superb craftsmanship and elegance and Karen Washburn's for charm and whimsicality. Grace Sheese's ceramics, to which a whole room is devoted, are crafted with beautiful attention to detail, both in the structure of her forms inspired by Asian architecture and in her decoration with precise abstract motifs.

George Kokis places a heavy emphasis on the creative process out of which form emerges, which he views as concomitant with one of self-discovery and growth. Classical mythology has been a lifelong influence.

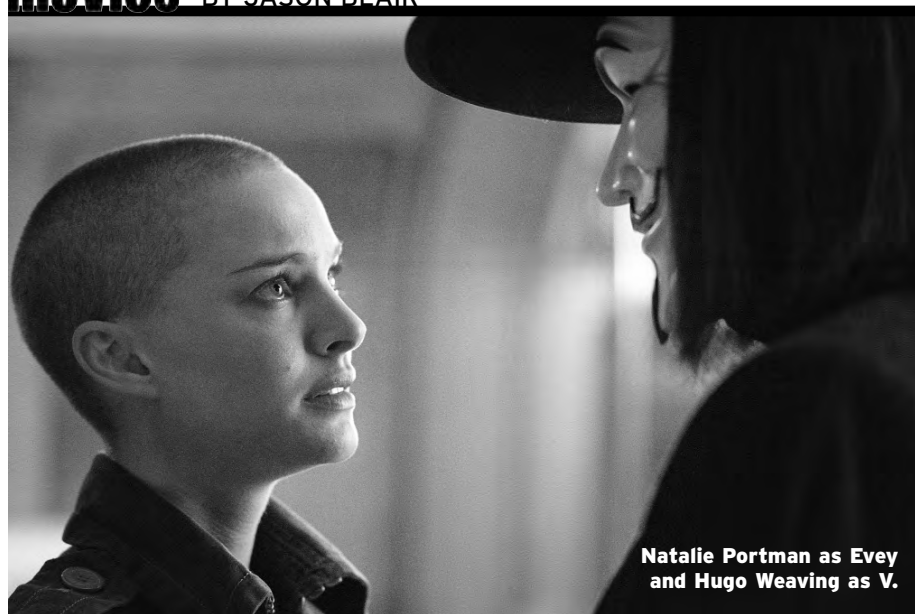
Radicalizing his proclivity for processes that preclude complete control (such as salt, wood and smoke firings), Kokis recently turned to new forms, which he calls melt-downs, sculptures three-to-five-feet high. Kokis covers them with colored slips and then, rather than firing them, sets outside to be eroded by the elements. "I watch the slips bleed, and the form disintegrate under the rain," he said. "I consider the beauty of them falling back into earth."

**EW**

(Clockwise from left) *Beaked Pitcher* by Jeff Oestreich, *Teapot*, wood-fired sculpture by Mary Hindman, *Teapot with Two Drinking Bowls* by Pete Pinnel, *Drepung Doorway*, ceramic sculptural platter by Susanne Stephenson, *Second Line* (detail), ceramic condiment tray by Thomas Rohr, *Teapot*, high-fired stoneware by Katrina Chaytor







Natalie Portman as Evey and Hugo Weaving as V.

WARNER BROS. ENTERTAINMENT, 2006

# Vengeance

The new film from the creators of *The Matrix*

**V FOR VENDETTA:** Directed by James McTeigue. Written by Andy and Larry Wachowski. Produced by Grant Hill, Joel Silver, Andy and Larry Wachowski. Executive producer, Benjamin Waisbren. Cinematography, Adrian Biddle. Production design, Owen Paterson. Editor, Martin Walsh. Music, Dario Marianelli. Starring Natalie Portman, Hugo Weaving, Stephen Rea, Stephen Fry, John Hurt. Warner Brothers, 2006. R. 132 minutes.

**T**he *Matrix* appeared in 1999 and mainstream film audiences had reason to celebrate. Keanu Reeves, adrift for years after *Speed*, managed to look comfortable on film again. Carrie-Anne Moss, an obscure actress until then, would never be obscure again. And high-speed, leaping martial arts (known modishly as “wire fu”) would give the film a steely elegance. The Wachowski brothers, who wrote and directed *The Matrix*, were the mavericks of the new action pic.

*V for Vendetta* is the directorial debut of James McTeigue, the assistant director for the *Matrix* trilogy, and the script is by the Wachowskis. It’s a crucial moment for all of them, but the stakes are particularly high for the Wachowskis, who lost control of the *Matrix* franchise roughly 30 minutes into *The Matrix: Reloaded*. As with other extended paranoid visions — *The X-Files*, *Star Wars*, and *Alias* come to mind — the more things are explained to us, the less interested we often become.

*V for Vendetta* is not a great movie, although its themes are vitally important. In the post-Iraq era, England has become a fascist state. The chronology is roughly thus: There was terrorism, followed by fear, followed by the election of a totalitarian regime. (There was also a war, a relocation camp, human experimentation and riots. There’s even a bit of plague for good measure.) The problem is, very little of this is *felt*. There are concrete elements here and there, like curfews and colored threat levels. But the hypocrisy isn’t convincing enough, early enough in the film.

Enter the dark hero V (Hugo Weaving), a mysterious avenger in a Guy Fawkes mask. When V rescues Evey (Natalie Portman) from government thugs, it’s clear that he’s no average hero. He looks like he wandered out of *Phantom of the Opera*, and he quotes Shakespeare and Goethe at length. He’s a talker, no doubt about it. But it’s confusing

when a mask speaks Elizabethan for three minutes.

Evey and V escape to a rooftop. At V’s direction, a prominent London building blows up to the sounds of Tchaikovsky’s “1812 Overture.” It’s the opening of V’s terrorist orchestra. (The next day, Tchaikovsky is banned by the government. Freedom fries, anyone?)

Everything is caught on video in the future, so Evey is now an accomplice. Evey is an orphan, a child of activists who were “removed” by the current regime. The fact that she’s not an activist herself is a tribute to the state’s propaganda. It also makes her a nice foil to V. The movie forks into two subplots after her rescue: V’s past, which is closely tied to government misdeeds, and Evey’s reluctance to accept V’s methods. Unfortunately, there’s too much focus on the former, and not enough on the latter.

*V for Vendetta* is not a great movie, although its themes are vitally important.

What is a terrorist? When is terrorism justified? These are the concerns at the heart of *V for Vendetta*. But the themes aren’t handled carefully. Terrorists are still human, of course, but V is simply make-believe. He’s a persona from his favorite movie, *The Count of Monte Cristo*. (One of the reasons *Batman Begins* was so successful is that Batman is a tinkerer, a drinker, a scoundrel and a sports enthusiast. In other words, a person.) It may be true, as V says, that “Violence can be used for good,” but the movie’s grand, almost comic book feel makes it hard to connect with the atrocities V is avenging.

Basing the film on Alan Moore’s graphic novel isn’t the problem. The novel, in fact, is much more grim and darkly comic. Nor can the cast be faulted for the material. Hugo Weaving, Stephen Rea and John Hurt stand out, particularly Rea, who plays to perfection a rumpled everyman detective. Natalie Portman shines as Evey. She elevates but cannot redeem *V for Vendetta*. As I left the theater, I couldn’t help wondering: *She shaved her head for that?*

EW

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**SHOWTIMES FOR 3/24-3/30**

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

<p><b>CAPOTE R</b> 7:30, 10:25</p> <p><b>BROKEBACK MOUNTAIN R</b> 11:50, 3:10, 7:15, 10:20</p> <p><b>SYRIANA R</b> 11:55, 3:05, 7:25, 10:30</p> <p><b>CURIOUS GEORGE G</b> 11:20, 2:10, 4:25, 6:40</p> <p><b>MEMOIRS OF A GEISHA PG13</b> 11:45, 2:50, 7:00, 10:10</p> <p><b>CHRONICLES OF NARNIA PG</b> 11:00, 11:35, 2:15, 3:00, 6:45, 10:05</p> <p><b>UNDERWORLD: EVOLUTION R</b> 9:45</p>	<p><b>FUN WITH DICK AND JANE PG13</b> 11:30, 1:55, 4:45, 7:20, 9:50</p> <p><b>CHEAPER BY THE DOZEN 2 PG</b> 11:15, 2:00, 4:40, 7:10, 9:35</p> <p><b>WALK THE LINE PG13</b> 11:40, 6:50</p> <p><b>KING KONG PG13</b> 10:55, 2:45, 6:30, 10:15</p> <p><b>CHICKEN LITTLE G</b> 11:25, 2:25, 4:35, 6:55, 9:30</p> <p><b>NANNY MCPHEE PG</b> 11:40, 2:05, 4:30, 7:05, 9:40</p> <p><b>CRASH R</b> 2:55, 9:55</p>
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Natasha Richardson as  
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# Shanghai on the Brink

A final collaboration of Merchant and Ivory

## THE WHITE COUNTESS:

Directed by James Ivory. Written by Kazuo Ishiguro. Produced by Ismail Merchant. Cinematography, Christopher Doyle. Production design, Andrew Sanders. Editor, John David Allen. Costume design, John Bright. Music, Richard Robbins. Starring Ralph Fiennes, Natasha Richardson, Vanessa Redgrave, Lynn Redgrave, Hiroyuki Sanada, Madeleine Potter and Madeleine Daly. Sony Pictures Classics, 2005. PG-13. 135 minutes.

It would be difficult to watch *The White Countess* without considering its place as the last chapter in a long and remarkable list of Merchant Ivory films. Ismail Merchant, who was most often a producer but also directed, died last May. His 44-year collaboration with James Ivory produced more than 30 films, including a delightful adaptation of E.M. Forster's *A Room With a View* and the Oscar-nominated *Howards End* (also a Forster adaptation). But not every Merchant Ivory production was quite as successful, and while *The White Countess* is not as forgettable as, say, *Le Divorce*, it is also not up to par with the team's best work.

In 1936 Shanghai, displaced Russian countess Sofia Belinsky (Natasha Richardson) is working as a "bar girl," the only breadwinner keeping afloat her family — nasty mother-in-law Olga (Lynn Redgrave), self-righteous sister-in-law Greshenka (Madeleine Potter), sweet aunt Sara (Vanessa Redgrave) and uncle Peter (John Wood) and Sofia's daughter Katya (Madeleine Daly). One night, Sofia deftly rescues blind American Todd Jackson (Ralph Fiennes) from a pair of would-be thieves. Jackson, a former diplomat, has turned eccentric since tragedy took his family and then his sight. After meeting Sofia, he wanders Shanghai's nightlife with Mr. Matsuda (Hiroyuki Sanada), theorizing about the idea of a perfect bar. To Jackson, the bar requires something extraordinary — something he perceives in Sofia.

A bit of luck at the racetrack brings Jackson enough cash to build his dream bar (which he names *The White Countess*), and to hire Sofia, though it's not exactly clear what she does, beyond dress snappily and chat. With the help of the elegantly

ominous Matsuda, the place is a hit. But Sofia's family still looks down on her, even when she brings home enough cash to help them in their ever more pressing need to escape Shanghai.

*The White Countess's* twin tensions — Sofia and her family, Sofia and Jackson — amble along slowly until the movie's last half hour, when the imminent arrival of the Japanese military forces each character to action. The final act is sometimes tense, but it's too little too late for a movie that spent the better part of two hours pushing emotional resonance and urgency to the background, victims of hesitant pacing and too-long scenes. Jackson and Sofia's relationship, too, comes together with a forced quickness, implying a longing that neither actor convincingly projects.

Where *The White Countess* most succeeds is in its sense of place. Cinematographer Christopher Doyle and production designer Andrew Sanders turn Shanghai, with its wan light, claustrophobic streets, crowded waterfront and lovely gardens, into the movie's most interesting character. The city on the brink of war is a fascinating historical setting, and some of the movie's best scenes begin to explore the relationships between people of many nationalities living under strange conditions in a city they've had to make their home.

Richardson is luminous as Sofia, but the character, despite her bravery, is bland, eternally good, pure-of-heart and put upon from almost all sides. As Jackson, Fiennes sometimes slips into an entertaining sort of bravado, his delivery like that of a different era's movie star, but the performance is strangely inconsistent. He seems to divert most of his effort to his character's accent and blindness, leaving Jackson's repressed feelings too far under the surface.

Director James Ivory has done repressed emotions before, and better, in 1993's *The Remains of the Day*. *Remains* was adapted from a novel by Kazuo Ishiguro; *Countess* is an original screenplay by Ishiguro, leaving me to wonder if the story, in the hands of such a talented novelist, would simply have made a better book than a movie. **EW**

*The White Countess opens Friday, March 24 at the Bijou.*



**OPENING OR RETURNING:**  
**Capote:** Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriendred by Capote. Very highest recommendations. **2005 Academy Award: leading actor, Philip Seymour Hoffman.** R. Movies 12. **Online archives.**  
**Idiot, The:** Akira Kurosawa's 1951 retelling of Dostevski's novel is set in post-WWII Japan, in which the Prince has a painfully simple comprehension and cannot relate to others or himself. In Japanese with English subtitles. Plays at 7 pm on 3/29 in 142 Law (15th and Agate).  
**Inside Man:** Spike Lee's new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation's wild card. R. Cinema World. Cinemark.  
**Larry The Cable Guy, Health Inspector:** Larry investigates a rash of food poisoning cases at swanky big-city restaurants. But will his unorthodox methods cost him his job? Do you care? PG-13. Cinemark.  
**Neil Young: Heart of Gold:** Jonathan Demme directs this concert film, shot over two nights at Nashville's Ryman Auditorium. PG. Bijou.  
**Old Grey Whistle Test, The:** The place to catch classic rock and roll performances from 1971-1987 was this British TV show. Elton John, Bob Marley, Captain Beefheart, Bruce Springsteen, Iggy Pop and John Lennon. NR. LateNite Bijou.  
**Stay Alive:** A group of friends find themselves in possession of a violent video game called Stay Alive. One of them has already died brutally, but the rest still play the game, even though they know they shouldn't. And you know what happens to them next. PG-13. Cinemark. Cinema World.  
**White Countess, The:** The final collaboration of producer Ismail Merchant and director James Ivory, the film tells the intertwined stories of two outsiders in 1936 Shanghai: displaced Russian countess Sofia Belinsky (Natasha Richardson) and blind American diplomat Todd Jackson (Ralph Fiennes). PG-13. Bijou. **See review this issue.**

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**  
**Aquamarine:** Mermaid Aquamarine washes ashore and into the lives of two teenaged girls. Based on Alice Hoffman's popular book and directed by Elizabeth Allen, movie stars Emma Roberts, Joanna Levesque, Sarah Paxton and Jake McDorman. PG. Cinemark.  
**Brokeback Mountain:** A rodeo rider (Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. **2005 Academy Awards: directing, Ang Lee; original score, Gustavo Santaolalla; adapted screenplay, Larry McMurtry, Diana Ossana.** R. Cinema World. Movies 12. **Online archives.**  
**Cheaper By the Dozen 2:** Steve Martin stars in this sequel to his 2003 family comedy, which also stars Bonnie Hunt, Piper Perabo and Hilary Duff. Directed by Adam Shankman (The Pacifier). PG. Movies 12.  
**Chicken Little:** Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Movies 12.  
**Chronicles of Narnia, The Lion, The Witch and The Wardrobe:** Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. **2005 Academy Award for makeup.** PG. **Online archives.** Movies 12.  
**Crash:** Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. One of the best films of 2005. Very highest recommendations. **2005 Academy Awards for best picture and original screenplay, Paul Haggis, Bobby Moresco; film editing, Hughes Winborne.** R. Movies 12. **Online archives.**  
**Curious George:** The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Movies 12.  
**Date Movie:** This spoof of the prolific romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge and Fred Willard is rated PG-13 for "continuous crude and sexual humor." Continuous. How can you go wrong? It's bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*, Jason Friedberg and Aaron Seltzer. PG13. Cinemark.  
**Eight Below:** Inspired by a true story of three members of a scientific expedition to Antarctica who are air-rescued but must leave their loyal dogs behind. They form a rescue mission six months later. Directed by Frank Marshall. PG. Cinemark.  
**Failure to Launch:** Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zoey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Cinema World. Cinemark.  
**Firewall:** Jack Stanfield (Harrison Ford) has cemented his reputation as a man

who's thought of everything, but when a criminal (Paul Bettany) finds a way into Jack's personal life by targeting his family, everything Jack holds dear is suddenly at stake. PG13. Cinemark.  
**Fun With Dick and Jane:** Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Bladwin and Angie Harmon. PG-13. Movies 12.  
**Hills Have Eyes, The:** Family road trip goes terribly wrong in this take of Wes Craven's 1977 original, as the travelers become stranded in an atomic zone with a mutant family. Yikes! R. Cinemark.  
**King Kong:** Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. **2005 Academy Awards: visual effects, sound editing and sound mixing.** PG-13. Movies 12. **Online archives.**  
**Libertine, The:** Johnny Depp stars as a rogue troublemaker and ladies man who has a terrific time keeping everyone, including the king (John Malkovich), wondering what he'll do next. Also stars Samantha Morton, Rosamund Pike. R. Cinema World. **Online archives.**  
**Memoirs of a Geisha:** Rob Marshall (*Chicago*) directs the screen version of the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man. **2005 Academy Awards: art direction, set decoration; cinematography, Doion Beebe; costume design, Colleen Atwood.** PG-13. Movies 12.  
**Nanny McPhee:** Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Movies 12.  
**Night Watch:** Contemporary Russian vampire flick has some stunning visuals. This popular fantasy storyline is part one of a planned trilogy. R. Bijou. **Online archives.**  
**Pink Panther:** Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Cinemark.  
**Shaggy Dog:** Tim Allen and a big shaggy dog star in this Disney flick. PG. Cinemark. Cinema World.  
**She's the Man:** Start with Shakespear's "Twelfth Night," add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Cinemark.  
**Sixteen Blocks:** NYPD detective Jack Mosley (Bruce Willis) has one last job for the day: take petty criminal Eddie Bunker (Mos Def) from lockup to the courthouse where he will testify in a grand jury case. R. Cinema World. Cinemark.  
**Syriana:** Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don't miss. **2005 Academy Awards: Supporting actor, George Clooney.** R. Movies 12. **Online archives.**  
**Ultraviolet:** Sci-fi fantasy stars Milla Jovovich and Cameron Bright. PG-13. Cinemark.  
**Underworld Evolution:** Sequel to *Underworld* continues the saga of war between the aristocratic Death Dealers and the barbaric Lycans (werewolves). Stars Kate Beckinsale as the vampire heroine. Directed by Len Wiseman. Also

stars Scott Speedman, Bill Nighy, Tony Curran and Derk Jacobi. R. Movies 12.  
**V for Vendetta:** From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Cinema World. Cinemark. **See review this issue.**  
**Walk the Line:** Johnny Cash biography stars the excellent Joaquin Phoenix as the singer, songwriter known as the Man in Black and Reese Witherspoon (with dark hair) as singer, songwriter June Carter Cash, his second wife and partner for 35 years. Directed by James Mangold. Very highest recommendations. **2005 Academy Award to leading actress, Reese Witherspoon.** PG-13. Movies 12. **Online archives.**  
**Why We Fight:** Director Eugene Jarecki (*The Trials of Henry Kissinger*) makes a compelling, if not exactly groundbreaking, case for viewing the military-industrial complex as another massive corporation. Commentary from the usual political types is perceptive and interesting, but it's the use of Dwight D. Eisenhower's 1961 farewell speech, footage from a defense trade show and the less expected voices - like that of Vietnamese explosives expert Anh Duong and two fighter pilots who dropped the first bombs on Bagdad in 2003 - that make the movie worth watching. PG-13. Bijou. **Online archives.**  
**World's Fastest Indian:** The life story of New Zealander Burt Munro (Anthony Hopkins), who spent years building a 1920 Indian motorcycle-a bike which helped him set the land-speed world record in 1967. Sweet movie is very strongly recommended. PG13. Cinema World. **Online archives.**

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What's a successful rock band with a fierce female lead singer to do? "We're touring because that's what we like to do," says Elizabeth Elmore, vocalist, songwriter and guitarist for The Reputation. "It reminds us what we're really about."

Last summer, Joel Root had to quit the band and move home to the jewel of the uni-

verse, Eugene, leaving The Reputation without a bass player. But don't think there is any ill will. "We'll probably be staying with Joel," says Elmore, on the road with the band somewhere between Kansas City and Memphis. "His mom has one of my two favorite places to sleep when we're on tour."

Besides traveling the country on their annual two-month spring tour, Elmore and her bandmates, Greg Mytych, Sean Hulet and Steve Van Horn, have been writing music, despite not having a label to pay for it yet. "We have to get the label situation taken care of. It's nice to have someone actually *pay* for your studio time," says Elmore.

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The Reputation's new music, which they're featuring on this tour, explores the issues the band has been dealing with since last summer. "[The songs] are more intricate. There's more going on in them," says Elmore.

But don't think Elmore and the band are feeling the least bit melancholy. "We have a good time at shows. We like our beer," she says. **EW**

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Carlos del Junco

## Bending Notes and Genres

You're in for a long night if you're trying to pigeonhole **Carlos del Junco** into a particular genre. He plays the harmonica, that's a given. And he won gold medals in both the blues and jazz categories at the 1993 Hohner World Harmonica Championships in Germany. To confuse matters more, this "tin sandwich" virtuoso won the 1996 Blues Musician of the Year award from, you guessed it, *Jazz Report* magazine.

"The blues police say I'm not really blues and the jazz police say I'm not really jazz," del Junco says from Canada. "I've never been able to do a straight-ahead blues record. It's just how I hear it."

Del Junco doesn't stop with jazz and blues, oh no. His latest album, *Blues Mongrel*, treats listeners to tracks infused with Latin rhythms, rockabilly and ska, while reinventing some classic blues records. "I like to make the joke, 'This is like a best of ... of all the genres,'" del Junco, a Cuban-born Canadian, says.

As well as enlivening his music with twists other harmonica players shy away from, del Junco employs an "overblow" technique, allowing him the sound of the more popular diatonic harmonica and the range of the more complicated chromatic harmonica. "Not too many people are willing to go there. It's difficult to master," he says.

Difficult to master, yes, but also difficult to pigeonhole.

Bend your schedule to see del Junco and his band the Blues Mongrels, 9 pm Friday, March 24 at Cozmic Pizza. \$15.

— Tim O'Rourke

## Mmmm, Candy ...

It's refreshing to hear **Hypatia Lake** vocalist Lance Watkins talk about today's new music. He says there are entertainers and then there are artists but that his band tries to mix the two together.

"We try to lend an aesthetic quality to it that is lasting beyond fashion," he says. "I think a lot of the entertaining music is entertaining because people are familiar with the style from the '80s and high school, but as far as actually adding something to the collective push forward, it's not really doing that. It's just sort of re-hashing things."

Hypatia Lake's new album, *And We Shall Call Him Joseph*, continues a story that began during its 2003 release, *Your Universe, Your Mind*. Joseph Bigsby is a candy factory worker whose troubled life experiences lead to him blowing up the factory. The album plays like a movie soundtrack with instrumental songs intertwined with peaceful experimental rock. Songs like "The Paradigm of the Introvert" add more rockin' guitar sections that support dramatic scenes and backing keyboard and electronics add a creepy, barren effect during others.

"We're not one of those bands that wants to tell people about our relationships with our girlfriends or what kind of car to drive," Watkins says. "It has a lot to do with the atmosphere and the mood that is created by the sounds. It's more about trying to create a story."

The story of Joseph Bigsby is one that most people, Americans especially, can relate to in some way. Repetitiveness and uniformity compel the tragic end to his hard-working but unfulfilling life.

"Packaging candy is fucking boring," Watkins says, laughing. "It doesn't matter what it is that you get forced into doing. Any monotony would drive you insane."

If you need further convincing to catch Hypatia Lake at Luckey's Friday, think

Radiohead and The Flaming Lips locked in a candy factory with no candy. The show starts at 8 pm. \$3-\$5. — Danny Cross

## Higher Than Cloud Nine

You may as well call Portland the new Seattle when it comes to indie music nowadays. The sheer number of bands rising out of the underground scene has come as a shock to many, including **High Violets** guitarist Clint Sargent.

"I think [Portland] stands out nowadays due to the sheer per capita amount of people who play music," he says. "Bands in Seattle are conceding that as well ... it's just crazy, we have 16-year-olds and then 40-year-olds who love our songs equally."

Indeed, the High Violets have capitalized on the indie rise in Portland better than most. Their debut album, *44 Down*, received massive acclaim and last month they



High Violets

dropped their sophomore effort, *To Where You Are*. The album itself is a dreamy trip carried by singer Kaitlyn ni Donovan's child-like voice echoing in your head.

Songs like "Love is Blinding," by far the strongest offering on the new release, feature her voice carrying the entire melody backed by a slow crescendo of guitars and a straight drum beat. The album isn't terribly unique instrumentally, but it's a solid work to daydream to and let time fly by.

The band's Reverb Records companions **Lab Partners** will also be showing off their more unchained space-rock sound at the show here, so in the end, you'll probably leave wondering if what you saw was all in your head.

The High Violets play with Lab Partners, Yeltsin, A Northern Chorus and Hypatia Lake (see previous story) at 8 pm Friday, March 24 at Luckey's. \$3-\$5. — Dan Hoyt

## Laid-Back Grooves of Generations Past

In a region experiencing its most tragic period in history, music often communicates to those affected by the disaster far better than any other medium. In New Orleans this past January, hometown favorites **The Subdudes** were there to provide inspiration to the people with their emotional, soul-powered sound of decades past.

"We had a CD release party for our new record [*Behind the Levee*] and started the big tour in New Orleans," says bassist/percussionist Tim Cook, "and the people were so gracious that we were there. We had a big party with them."

It's not just soul that The Subdudes play, either — it's impossible to define them according to one sound. On the most recent album, songs like "Next to Me" and "Social Aid and Pleasure Club" reflect the soul and funk sounds of Motown, while "No Vacancy" and "One Word (Peace)" sound more like Beatles-influenced rock.

The band broke up several years back after nearly a decade of recording, but then reunited with a much more laid-back attitude that has won the hearts of fans nationwide. You can find a much larger context in their music or just mellow out to it. It doesn't really matter to them.

The Subdudes play at 7 pm Thursday, March 30 at Taboo. \$13 adv./\$15 dos.

— Dan Hoyt



The Subdudes

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## music BY VANESSA SALVIA

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Revolution,  
Reggae Katt,  
DJ Risingsun**  
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TODD COOPER



## Jammin' Jamaican Style

Eugene's Norma Fraser anchors  
night of Jamaican talent.

**N**orma Fraser could live anywhere, New York, Los Angeles, maybe even Japan, where people love her Jamaican reggae sound. But this popular singer who has traveled the world chooses Eugene. "I can relax here, it's wholesome, it's clean, people are nice, people are respectful," Fraser said. "I feel honored and fortunate to be here"

Fraser recorded several songs at Jamaica's legendary Studio One with Bob Marley and the Wailers, Ken Booth, The Skatalites, Delroy Wilson and others, including her first record *We'll Be Lovers* with Lord Creator of Trinidad in 1961. Her second record, *First Cut is the Deepest*, was an even bigger hit.

After a 20-year hiatus from the music biz, Fraser returned to recording and released *C'mon Baby* independently in 2001. Fraser is once again working with Studio One on a new album she's recently begun. The long-time owner of Studio One, Coxson Dodd, had sent Fraser some tracks before he died last year. Now, his wife, also named Norma, is running the Studio, and wants Fraser to finish the songs. "I was supposed to come down and do an album before, but it didn't

work out because he died," Fraser explained. "But I told his wife that I had all these tracks he gave me and she said, 'Wow, let's do it!'"

Right now, those songs are "in bits and pieces," and Fraser hasn't been able to work on them for several days because she's battling a nagging cold. But as soon as the music is done she'll be flying to New York for a recording session. Some of the songs are a throwback to the earliest days of reggae. "I would say pre-roots, way back," Fraser said. "Real rootsy, but before roots. But the music, as far as I am concerned, is going to be pretty eclectic," Fraser said. "Because I draw from just about every, every medium musically. I love all forms of music, not just reggae." Another song Norma Dodd chose for Fraser is a bebop tune by an American blues singer. Studio One will send Fraser on a two-month European tour set to start in May or June of this year.

Fellow Jamaican artist Reggae Katt will perform at Fraser's upcoming show, and the band backing her up is Portland's Roots Revolution, also all Jamaican. "It should be a fun, Jamaican rootsy show!" said Fraser.

EW

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# Vox Humana

The oral tradition of Ladysmith Black Mambazo

One the most primary of human urges is the compulsion to make music. While many of us think of music as something created with instruments, more elemental still is simply opening one's mouth and singing, unadorned and pure. When someone sings alone, the result can seem plaintive and lonely, but when that voice lures other voices into concert, the connection is deep and primal.

That connection is readily heard when listening to Ladysmith Black Mambazo. Hearing them at their folk tradition best is to hear the generations of singers who came before them. In the case of the current line-up, you can literally hear the progression of generations. Since LBM's formation in 1964, many of the group's origi-

nal members have retired, their places filled by a new generation intending to carry on the tradition.

Most of LBM's style is borrowed from a type of music called Isicathamiya (Is-cot-a-me-ya), a tradition born in the mines of South Africa. Young black workers, far from home and displaced, found solace by forming singing groups. After a hard week's work the only real entertainment left to them was to sing.

In 1964, LBM's founder and leader Joseph Shabalala tapped into the style and added some touches of his own in forming LBM. The group signed a record contract in 1970, and did fairly well in their homeland, but it wasn't until Paul Simon picked them as his back-up for *Graceland* that the group



**Ladysmith Black Mambazo**  
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hit full stride.

Today, LBM members are considered unofficial ambassadors for South Africa.

They've performed with a veritable "Who's Who" of musicians, and their latest CD, *Long Walk to Freedom*, features guest appearances by Melissa Etheridge, Emmylou Harris, Natalie Merchant and Sarah McLachlan. **EW**

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**PERUGINO** Tango night w/ Andrew McCullough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**RED LION** Jerry Zybach's Blues Jam-7  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia  
**TABOO** DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes  
**TAYLOR'S** Karaoke  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-8

## WEDNESDAY MARCH 29

**BLACK FOREST** Songwriter's Showcase-10  
**BLUE LUNA CLUB** DJ Pristine & MC Article Infinity-9:30; Reggae vs. hip hop  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop & ladies' night  
**COZMIC PIZZA** Quincy Coleman, Camille Bloom-6; Acoustic  
**DIABLO'S** Texas hold 'em-7  
**ELDORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic Acoustic Jam-6  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** Audio Schizophrenic-10; All-era dance mash  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Asobi Seksu, The Virginal Sound, The Days-10; Indiepop, rock  
**MAC'S** Christie & McCallum-8; Honky tonk rock

**MULLIGAN'S** Music Jam w/ Keith Harrison  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**ROCK 'N' RODEO** Country Karaoke Showdown-8  
**SAM BOND'S** The Juanita Family, Runaway Truck Tramps, Jon Itkin-9; Alt country  
**SHELTER INDOOR SKATEPARK** Forced March, Rabid Demize, Defect Defect-7:30; Punk  
**STACY'S COVERED BRIDGE** Open Mic Night w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TINY TAVERN** DJ Secret Hippie's Punk Rock Jukebox  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9

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**SA** Sullen, Knock Out Jon (upstairs); Outlaw Karaoke w/ Patches (main)  
**WE** Sqwig-E Karaoke (upstairs); Jazz Jam w/ Ray Brassfield (main)

**SAHALIE WINE CELLARS**  
 151 NW Monroe Ave. • 754-7457  
**FR** Johnny Dark & the Wondertones-8  
**SA** John Bliss X-tet-8  
**WE** Steve & Casey-7

They Were Kittens, Brown Bath-9; Spazzcore

## TUESDAY MARCH 28

**BLUE LUNA CLUB** DJ Mead-9  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel Henderson  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7  
**DIABLO'S** Talent Showcase Open Mic-8  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Jason Cowstill-9  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**JOHN HENRY'S** Natural Progression-10  
**LUCKEY'S** Illsauce-10; Funk, pop  
**MAX'S** The Poetry Show-9; Open mic  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9

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**BRIO'S LOUNGE** 830 Olive • 393-0830  
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**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
**★CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
**★COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
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# Hearts of Darkness

The sinister drama of Tennessee Williams

**H**igh society has its dirty little secrets in Tennessee Williams' dark drama *Suddenly, Last Summer*, playing now at Lord Leebrick Theatre. Wealthy New Orleans aristocrat Violet Venable is determined at any cost to protect the reputation of her late son Sebastian, a poet and paragon, who died under mysterious circumstances last summer.

The play opens in the lush, overgrown garden of Mrs. Venable's estate where she has summoned nice young Dr. Cuckrowicz, a surgeon specializing in a new "rehabilitative" technique known as lobotomization. Mrs. Venable is adamant that her niece, Catherine, undergo the procedure because the wretched girl has been telling outlandish tales about Sebastian's death, and her babbling must be stopped.

Assembling at the mansion are Catherine, accompanied by her keeper and caretaker from the sanitarium, Sister Felicity, Catherine's mother Mrs. Holly, and her self-seeking brother, George. They hope to convince Catherine to change her story so that Aunt Violet won't contest Sebastian's will. Though entirely traumatized by what she has experienced, Catherine will not be silenced. The ghastly story of what happened to Sebastian on a beach in faraway Cabeza de Lobo unfolds. Although the doctor seems convinced that she's telling the truth, at play's end, Catherine's future is uncertain.

The two strong women are splendidly portrayed by Sharon Sless as the overbearing Violet Venable and Amy Wray as Catherine Holly. Don't let Sless's petite form and exquisitely groomed, garden-party haute couture fool you; she wields her cane and her biting tongue like weapons. Likewise, Wray's vulnerable, disturbed Catherine is no pushover either. With a sort of defiant swag-



ger, Wray unwaveringly defies her domineering aunt as well as inequitable 1950s social convention.

The supporting cast is admirable as well. As the sympathetic doctor, Bruce McArthur is a faultless foil for the women's brazenness. Ian Armstrong and Kathy LaMontagne are terrific as Catherine's greedy brother, George, and her mother Mrs. Holly, respectively; as are Sharon Wetterling as Sister Felicity and Eileen Peterson as Mrs. Venable's ever-obliging servant, Miss Foxhill.

The vintage 1950s costumes are très-fab. And kudos go to the set designers and stage and lighting crews, who have fashioned a dark and shadowy garden backdrop, ominous music and a cacophony of birds chirping and insects buzzing to bring to life and compliment the disturbing subject matter and the dark hearts of the play's characters. From brooding start to stunning finish, *Suddenly, Last Summer* rolls up and over its audience like a sneaker wave on a white-hot beach.

The play continues March 23-26 and 30-31; April 1-2 and 7-8. For tickets, call 465-1506 or e-mail [boxoffice@lordleebrick.com](mailto:boxoffice@lordleebrick.com) **EW**

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## Opening Nights

### All In the Timing

Opens Friday, March 31 at Willamette Repertory Theatre.

Five actors play 30 roles in six short plays by David Ives – from *Words, Words, Words* involving chimpanzees attempting to write Hamlet, and ice pick phobias in *Variations on the Death of Trotsky*, to a wicked spoof of the affectations of modern music, theater and performing in *Philip Glass Buys a Loaf of Bread*. Show dates are March 31; April 1, 6-9 and 13-16. Call 682-5000 for tickets.



### Woman in Mind

Opens Friday, March 24 at Very Little Theatre.

In this psychological drama, a bored housewife starved for attention and companionship from her husband and son steps on a rake and knocks herself out. When she wakes, however, she begins to experience vivid hallucinations that replace her oppressive existence with the ideal imaginary family. Show dates are March 24-26 and 30 and 31; April 1, 2, 6-9 and 14 and 15. Call 344-7751 for tickets.



# A Novel of Quiet Intensity

In a complex, shifting movement

**THE TREE-SITTER** by Suzanne Matson.  
W.W. Norton, 2006. Hardcover, \$23.95.

**S**uzanne Matson's new novel, *The Tree-Sitter*, is set in Eugene and its surrounding forests. A work of imagination, the story hews closely and uncomfortably to a story we here in Eugene have seen played out in the media.

Events began with the occupation by environmental activists of federal timber lands to be logged. At first tree-sitters and their support networks stealthily but peacefully occupied territory in old-growth forests to protect the ancient trees from commercial harvesting by large timber corporations. But volatile confrontations between activists and people hired by logging companies escalated. Activists barricaded roads to timber sales, destroyed U.S. Forest Service vehicles and performed other acts of vandalism. The corporate interests counted on law enforcement to carry out arrests and forced removal of protestors from the land.

Like Matson's novel, the final chapter in this relevant, contemporary passion play has not been written. In real life, the action is now set in the prisons and courts rather than the forests.

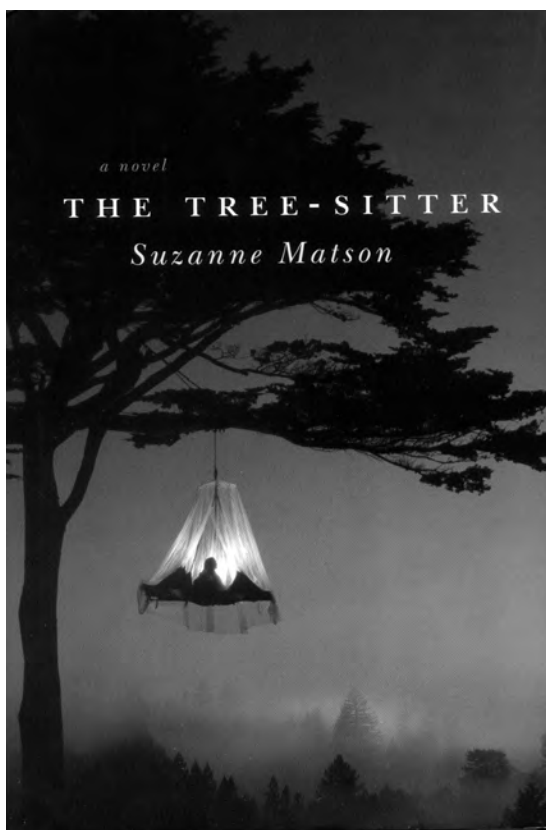
I greatly admire Matson's ability to take us into these media-hyped events through a believable first love between Julie, an educated, privileged young college student, and Neil, the promising, exciting graduate student she mpeets at a party in Cambridge. Julie and Neil become lovers, and they travel to the West Coast. Neil's writing his thesis on the economics of deforestation and wants to be part of the situation on the ground.

But this is yet to be discovered by the reader, for Matson begins the novel in the summer of 1999 some 150 feet in the air, "higher than a ten-story building." She's on her way up to "a plywood platform in the branches of an old-growth Douglas fir," where "you feel the tree alive beneath you," she writes. "You're part of a tapestry of forest branches and slanted, always changing light. There is no feeling of towering over, but of being woven into the tree's purpose and place."

Matson writes about tree climbing from experience. As part of her research for the novel, she was shown the ropes, literally, by a dedicated Willamette Forest tree-sitter known to her only as Wily Coyote. Matson also gets right both the vision and commitment of the activists and their pragmatic struggle to gain the attention of the world to their plight to save the ancient forests. In the story, feelings run high, and once a decision to undertake certain illegal actions is made, all are implicated. Secrecy, false names and identities as well as independent activities by individuals grow to quickly become an extension of the group's original

idealism. Newcomers are not automatically granted admission to the inner circle but must earn it by actions.

In a less gifted observer than Matson, the story could have been the romantic odyssey of a young couple in love into a tight clique of activist types. But Matson's no sentimentalist, and neither are her characters. Julie Prince doesn't delude herself. While she's willing to go along with her boyfriend's desire to be part of the movement, she questions herself and her motives at important junctures. Not often enough, perhaps. Or maybe she can't think clearly about the really hard question: Is this a good idea? To her credit, when things go wrong, Julie accepts her own responsibility and does the right thing.



Thought-provoking, never preachy, Matson's *The Tree-Sitter* is an important book for adults of many generations to read. No mass movement is immune to attracting violent people. From the anti-war protests of the 1960s to today's animal-rights movement, some people are drawn like magnets to the notion of revolution. Ethically questioning, peaceful behaviors are not shared by everyone in the environmental movement. Some want to change the world and will do what they think it takes, including tactics ordinarily attributed to terrorists.

While the majority of environmental activists are willing to work toward peaceful, legal methods to restrain corporate greed and preserve the environment, others, like Julie in this novel, may find themselves caught up in actions inimical to their own beliefs. Matson's story asks the reader to find a place along the continuum of Julie and Neil's activism and ask these questions of yourself: How far am I willing to go? Would I recognize an action that goes too far? What would I do?

**EW**



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Midtown Racer Mike Cleary won a recent Mens cat 3 category! Nice job folks! Thanks!

**MIDTOWN RACING**





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## Bulletin Board Announcements

**JUST BREATHE.** If you live in West Eugene, you may be inhaling toxic emissions. For more info online (case sensitive address), [conserveonline.com/members/legaleagle](http://conserveonline.com/members/legaleagle)

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**NUTSHELL TAROT.** Mar. 26, 1-4 p.m. A tarot primer for everyone. History and herbal allies. Story of the soul in cards.

**SACRED CREATIVE ART CLASSES** with artist Mara Friedman. Spring session starts Apr. Open to women of all ages. No art experience needed. Call Abby for info, 345-0042. Express yourself, nourish your spirit!

## Wanted

**COMPACT DISCS** can be recycled. Bring to House of Records for cash or trade. 258 E. 13th. 342-7975.

## Pets

**DOGS WITH** a Cause trains dogs for persons with disabilities. If you are disabled, please call for more info. 683-2793.

## Legal Notices

**IN THE CIRCUIT COURT** of the State of Oregon for the County of Lane. In the Matter of the Estate of Louise J. Rotholz, Deceased. No. 50-0518931. Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Robert J. Preston, Elliott, Ostrander and Preston, PC., 707 SW Washington St., Suite 1500, Portland, Oregon 97205, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Robert J. Preston, Elliott, Ostrander and Preston. Dated and first published 16 March 2006. By: Cecilia Miller, Personal Representative.

## Adoption/Family Services

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### Help Wanted

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**ARTS, SALES.** Eugene Symphony seeks articulate, enthusiastic Sales Reps. PT/Temp. Eve/weekend hrs. Good phone and communication skills a must. Salary + Commission + Bonus. Letters and resumes to Eugene Symphony Sales, 115 W. 8th Ave., Ste 115 Eugene, OR 97401.

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**WOMENSPACE ADVOCATE.** Bilingual Spanish, English domestic violence advocate. \$10.50/hr, 40 hrs/wk plus benefits. Closes 03/31/06. Letter and resume to Womenspace, PO Box 50127, Eugene, OR 97405.

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### Art

**TRACIE MANSO** Pottery Sale. Spring cleaning in the studio. Many bargains and seconds. Sat. March 25th, 10 am to 5 pm. 1815 W 22nd, Eugene.

### Building Materials

**FIBERGLASS SHED:** Must Sell by 3/31. CLOSE-OUT \$300. Storage, Yard Tools, goats, mowers, etc. 10'x7', either 5' high or 7' high. Locking door, aluminum floor. No Maintenance required. Call 541-510-3207.

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**BROKE?** TWO free tickets to the 3 day Millionaire Mind Intensive, good through July, with purchase of book "Secrets of the Millionaire Mind." \$15.00. 606-6473.

**INDOOR MOVING** sale. Must Sell Everything. Furniture, bar, household supplies, books, comics, men's magazines, photographic equipment including full darkroom setup, board games, zine making supplies, giant picture frames, wheelchair, old child's school desk, luggage, desk and chair, antiques, computer equipment including collectible Macintosh classic, Oddities and Odds and Ends. Sale is everyday 10 a.m. to 10 p.m. 1357 West 8th Ave #22, upstairs. Between Polk and Taylor at The Alpine Manor Apartments.

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**DRESSER: LONG**, low 9-drawer brown wood-grain, worn, \$25 with mirror, \$15 without. Good condition, come see! 744-5619.



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**RAINFOREST CONGAS**, \$300, super tumba bass and segunda middle, sound clean. Bonguito mini-Congas, \$150 with stand, Reggae sound, clean look. 684-4426.

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**SEEKING LEAD SINGER:** Visit [www.crime-sofambition.us/audition.html](http://www.crime-sofambition.us/audition.html) to learn about us, and the audition.

### Events

**HOUSE CONCERT**, Crystal Singing Bowls with Gordon Rosenberg, \$10. Friday, March 24, 8 pm. Reservations and location call 342-1967.

**HOUSE CONCERTS.** Folk, acoustic, new series, all donations to musicians. Details at [eugenehouseconcerts.blogspot.com](http://eugenehouseconcerts.blogspot.com) 541-342-1967.

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## Jonesin' Crossword

By Matt Jones

# "Trick or Threat"

-I'll go with the latter.

### Across

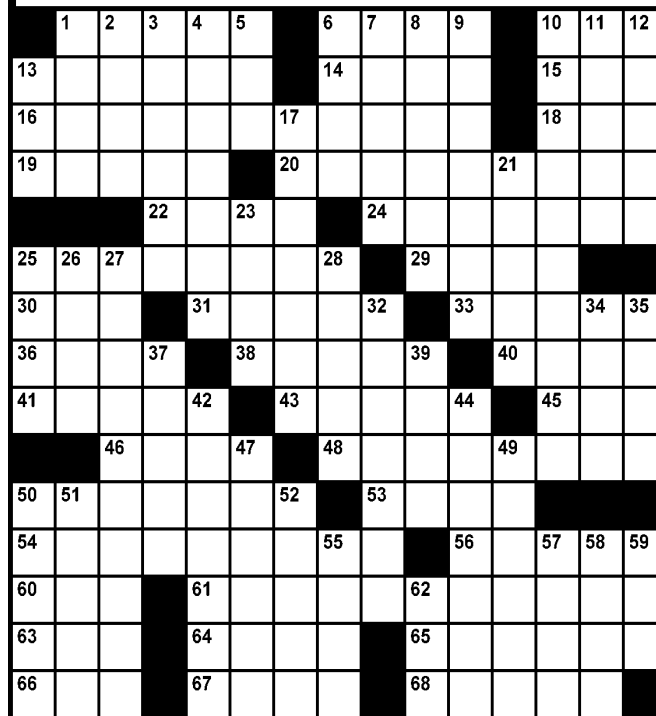
1 Tom's love, supposedly  
6 "Indiana Jones and the Last Crusade" role  
10 Jaw condition, for short  
13 Convincing, as an argument  
14 Get on film  
15 Go quickly, archaically  
16 Swimming pool with a sewing kit dumped in it?  
18 Pro Bowl worker  
19 Bluish-gray in color  
20 Grass that's always green  
22 Random selection process start  
24 Hilton Hotels brand  
25 Does a siren's job  
29 Riverbed crud  
30 Dickensian outburst  
31 1982 comedy "Eating \_\_\_\_"  
33 Ron Howard's acting brother  
36 Longtime Red Sox sportscaster Gowdy  
38 Moorehead who was Endora on "Bewitched"

40 Drift stuff  
41 Doesn't hit  
43 "You \_\_\_\_ to Be in Pictures" (1940 Porky Pig short)  
45 Hamm that kicks  
46 Incite  
48 Tattoo parlor workers, sometimes  
50 Hatches an evil plan  
53 Scott who dated Heather Locklear and Pamela Anderson  
54 Ends the negotiation  
56 Made with half-and-half, in coffee houses  
60 Prop. originally called the "Lucretia Mott Amendment"  
61 Tame menage a trois?  
63 Zero, on some scorecards  
64 \_\_\_\_-Rooter  
65 Metamorphosis parts  
66 "A rat!"  
67 \_\_\_\_ impasse (stuck)  
68 Four-part harmony part

### Down

1 Former German leader whose surname translates to "cabbage"  
2 The Taj Mahal's city  
3 Waver precariously  
4 Four seasons from now  
5 JFK stat  
6 Vowels that look like an H  
7 Drink drunk with a sleeve  
8 Some bank deposits  
9 Like intense exercise  
10 Motto behind almost every porn film ever made?  
11 Harriet who lost her spot to Alito  
12 "The Family Circus" kid  
13 Dollar divs.  
17 "Nicely done"  
21 Large beer bottles or cans  
23 Sports org. based in Indianapolis  
25 Beginner's topics  
26 Like guitar strings

27 Chat about being whipped back and forth?  
28 The crack of dawn  
32 Unlike written prescriptions, it's said  
34 Roulette choice in Monte Carlo  
35 "\_\_\_\_ the night before..."  
37 A and B  
39 Type of "butter" used in cosmetics  
42 Island southwest of Malaysia  
44 Word associated with cover albums  
47 Flying off the shelves  
49 "Disarm" singer Billy  
50 Sphere of activity  
51 Two-time Nobel winner Marie  
52 Company whose workers may lay down on the job  
55 "\_\_\_\_ Flux" (Charlize Theron movie)  
57 Circular breakfast  
58 Keep right, maybe  
59 Hosp. areas  
62 Former presidential monogram



©2006 Jonesin' Crosswords (editor@jonesincrosswords.com)  
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0247.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

T	R	I	N	I	W	A	G	S	K	A	Y
T	H	E	M	A	N	A	G	R	A	L	I
A	R	C	A	N	A	S	E	A	L	I	R
B	U	T	G	A	N	T	H	E	Y	S	I
U	S	O	S	E	E	H	A	N	G	U	P
L	T	R	S	A	B	R	A	N	O	N	E
A	S	Y	L	U	M	R	E	I	N	S	A
C	R	A	Z	Y	F	R	O	G			
S	S	E	I	D	E	A	S	M	E	G	M
A	L	U	M	E	D	N	A	D	I	A	L
M	O	R	I	T	A	B	O	B	L	I	L
W	A	R	O	F	T	H	E	W	O	R	L
P	J	S	G	A	I	A	L	O	O	N	I
H	A	I	A	C	D	C	E	L	D	E	S
U	M	A	S	E	E	K	T	E	E	T	H

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7pm - silent auction opens  
8pm - Introduction to Tango  
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9:30pm - 10:30pm -  
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10:30pm - 2am -  
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# Sudoku

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	3			1		6	
1			8	7			5
		8		6	3		
8	1					9	
		2			4		
	6					8	2
		3		8	9		
2			5	3			1
	4		7			5	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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- \* **Active Beginners** Thu 5:30pm  
Apr. 6 - Jun. 8 w/ **Michele** 10. wks \$75
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Apr. 4-Jun. 8 **Donna** 10 wks 1x \$75 2x \$140
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Apr. 5- Jun. 7 w/ **Donna** 10 wks \$75
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### Commercial Rentals

**WHOLE LIFE MESSAGE CENTER**, 1524  
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room, front office with phone and shared  
parking. Cleaning service and utils included.  
Visa/MC/AMEX, Disc avail. Established LMT  
preferred. OK to share rent with 2nd LMT.  
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professional space. 520-3458.

### Homes for Rent

**SMALL WOODEN** yurt available for simple  
living, access to gardens, sauna, near  
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**JUST UPDATED:** 3-bdrm, 1-ba, private back-  
yard, carport. 392 Mira Ct., off Elmira Road.  
\$750/mo, NS, NP. 485-8220.

**3.5-BDRM**, 1-BA, in great neighborhood. New  
rental, new carpet, shared W/D, small yard,  
fenced patio, covered carport, outside stor-  
age, yard maintenance included, NS. Pets  
considered with dep. 995 Taylor. \$1,200/mo.  
+ security dep. 870-3212 or mark@eugene-  
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**3 BDRM**, 1 1/2 ba. Quiet country place. 15-20  
min. from UO, must have car. Older trailer in  
good condition. \$850/mo. First, last, dep.  
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**SWEET 1 BDRM.** duplex. Own yard, close to  
river, Skinner Butte, downtown. Bike to UO.  
Pets OK. \$485/mo. Water and garbage incl.  
Open house 1-5 on 4/1. 68 Lawrence Street,  
off 1st.

**4-BDRM: FUNKY**, clean, vintage. Near UO,  
downtown, OG yard. \$990/mo + 1st, last,  
\$550 dep. NS, no dogs, cats. 302-3081.

**LAKE DORENA.** New house. Upstairs studio  
unit. Balcony, beautiful views, garden, com-  
munity property, 1,200 acres. NS, NP,  
\$375/mo + . 942-5439.

**GREAT 3-BDRM** off Centennial, fireplace,  
deck, garage, yard. Responsible adults  
please. NS, Cat? \$800/mo + dep. 344-8565.

**4-BDRM: FUNKY**, clean, vintage. Near UO,  
downtown, OG yard. \$990/mo + 1st, last,  
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### Shared Housing

**SEEKING ECO-FRIENDLY** quiet individual  
for small, self-contained space with private  
entrance. Large yard, organic garden.  
\$375/mo includes utils. First, last, \$125 dep.  
686-1316.

**SHARE VEGGIE.** house in NW Eugene.  
\$275/mo + 1/3 utils., dep. 543-1816.

**DOWNTOWN HOUSE.** 3-bdrm, 1-ba, fireplace.  
Vaulted ceilings, wood floors, cable TV and  
Internet. W/D, must be clean, \$350/mo +1/3  
utils. Call 285-0339.

**SHORT TERM** houseshare with two others.  
Quiet, simple, easy bus, bike, OG garden,  
wood stove. Pet? NS. \$325/mo + . 344-6361.

**SPACIOUS SUNNY** house with many decks  
and wood stove. W/D, on bus line and bike  
path. 1 room avail, \$325/mo. NP. 349-0499.

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## ew Classifieds

**CREATIVE SPACE** to share in Elmira home. \$400 plus help incl. utils. Big OG garden, room with skylight, art studio, pet possible. 954-4997.

**ROOM AVAILABLE** in quiet S Eugene 2-bdrm condo. Looking for considerate, laid-back person, \$450/mo incl. all utils. 954-0637.

**SHARE 3-BDRM**, Quiet SE Eugene. Off busline, trails. Woodstove, organic garden, W/D, NS, NP. \$275/mo +, last, dep. 431-6658.

**ROOM WITH** Porch, fruit trees. Eugene, 5 min from downtown. \$295/mo + dep, utils., 710-8304.

**HOUSEMATE** wanted to share 3 bedroom home in Southwest Eugene. W/D, off street parking. Homosexual preferred. \$375/mo 683-2793.

**LARGE, COMFORTABLE** home with view. Fireplace. 3/4 miles to bus line. No pets. \$300/mo, utilities, deposit. 344-6008.

**LARGE ROOM** for rent in 2-bdrm, 1.5-ba duplex. W/D, garage, nice neighborhood, on Harlow Rd. \$350/mo + 1/2 utils. Call 521-6742.

**INTENTIONAL ARTISTS** community, permaculture project. 1 bdrm. with small studio in shared house. Gardens, greenhouse, art gallery, NS. \$350/mo + dep. + utils. + community fee. 683-0626. www.possumplace.com

**SUNNY ROOM**, in spacious, vegetarian home. Wood stove, garden, two shops. No more pets. \$335/mo +. Misha, 683-3556.

**QUIET AND MELLOW ROOM** in cozy duplex near river bike path. Yard, W/D, storage, cat OK. \$400/mo total incl. internet. 688-6460.

**ROOM FOR** rent, 3-bdrm, 2-ba, hardwood floors, animals OK. Located in South Hills. \$285/mo, no dep. 344-1394.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

**SUNNY ROOM**, solar house. Available Mid. April. River Road. Bike path, bus nearby. Veggie, tidy, bike friendly, healthy. Room, 13x13, hardwood, door to sunroom. \$350. See www.efn.org/~spencerj 686 6761.

**SHARE HOUSE** with 1 other and pets. Waste conscious, huge room and basement studio, W/D, woodfloors, garden, artistic, storage space. \$425/mo + utils., dep. 345-2881.

**QUIET HOUSE** in great neighborhood to share with one other. Light filled room. Nice yard. Pet negotiable. \$375/mo includes utils. Avail now. 683-5375.

**LARGE ROOM** in 2-bdrm, 2-ba. home. Two wooded acres, patio, garden space. In Eugene near LCC. \$350/mo, incl. utils. + 1st, last. 517-1962.

**ONE ROOM** avail. in S. Hills home with mid to late 20's household. Call 541-513-0306, 513-1493.

**SUNNY, QUIET** room avail. in friendly house. Organic garden, wood floors, wood stove. Avail now. ND. \$285/mo +. 684-0066.

**ECO-FRIENDLY**, clean, creative. Rooms \$320 and \$360. S. Eugene, quiet street, pet negotiable. Organic garden, central location. 434-0242.

**SHARE QUIET** comfortable house with creative, conscious person. Garden, W/D, NP, NS. \$265/mo + 1/2 utils. 747-2308.

**MUSICAL HOUSEHOLD.** Hardwood floors, piano, cat, garden. Close-in River Road. \$375 room, \$500 upstairs with own office, bath, clawfoot tub. Call 689-5732.

**ROOMMATE WANTED** for 2 bdrm., 1 ba. duplex. Gateway area, \$300/mo + 1/2 utils. 988-5742.

### Short-term Rentals

**2 ROOMS** available in South Hills house until June. \$250. Share quiet house with 1 other person. 359-8510.

### Rentals Wanted

**FAMILY SEEKS** place to live, work. Lic Gen Contractor, Sawmill owner. Green building, gardening skills. Able, neg. refs. 541-942-3418, 541-326-5960.



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### Chevrolet

**2006 SILVERADO** 1500 Crew Cab. 4WD, running boards, tow package, \$29,000. OregonRoads.com 683-2277, 6th and Jefferson.

### Dodge

**2005 CARAVAN**, 7 passenger. Tow package, low miles, \$15,000. OregonRoads.com 683-2277, 6th and Jefferson.

**2002 GRAND CARAVAN** Sport. 7 passenger, low miles. \$9,995. OregonRoads.com 683-2277, 6th and Jefferson.

### Mercedes

**1979 300D.** Looks great. Runs great. Well maintained, warantee available. Trailer hitch. 345k miles. Less than 100k on second engine. \$3,000. 541-341-4941.

### Nissan

**2003 XTERRA XE** 4-door, blue. 5 gear stick shift, 53k mi. Great condition, just needs to be sold because I recently got a company car. Please call 315-481-4295 to come check it out.

### Chevrolet

**1986 SUBURBAN** Diesel. Engine broke. Parts, body, and interior good. I'll tow it to your place. Make offer. 541-914-0486.

### Jeep

**2003 GRAND CHEROKEE** Laredo, 4WD. Low miles, premium sound, \$17,500. OregonRoads.com 683-2277, 6th and Jefferson.

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Whole, beautiful DPF, 61, seeking tall, handsome, bright, fun, playful, thoughtful cowboy who is the kindest spirit, finest lover, tenderest friend, best fit for coming away with me to the moon on a pony named Magic. Want ethics, honesty, devotion, "eternal flame." Write Blind Box: "Pinkie." ☎ 7750

**TAKE A CHANCE**  
SWPF 55 years young, blue eyes, 5'4", HWP, ISO fun, laughter and romance with a well adjusted, reliable guy who lives for today. NS, ND. ☎ 7743

**JUST CURIOUS**  
Attractive SWF seeks attractive non-smoking SM 35-45. I enjoy music, outdoors, dining, movies, kids, pets. Friends, maybe more. What's new in Eugene? ☎ 7709

**LOVE TO HAVE FUN**  
SF, 29, 120, nice eyes, long hair. Looking for a man who will be good to me. I am laid back, honest, intelligent. Love to have fun. ☎ 7696

**METAPHYSICAL**  
Baby boomer females in Coos Bay looking for matching dudes who appreciate independent women. Must have a great sense of humor. No prisoners or golfers need respond. Write Blind Box: "Metaphysical." ☎ 7709

**TALL GAL**  
55 yo woman seeking NS, untangled friend, companion, to share movies, fixing dinners, walks, massages, and cracking jokes about the idiot politicians. Tall, left, green, smart, all a plus. ☎ 7688

**NEED SOME WARMTH**  
I am so ready for spring. Looking forward to the many wonderful things the season brings. Attractive, 48, SWF, ISO taller, SPM, 45-55 to make some summer memories with. ☎ 7684

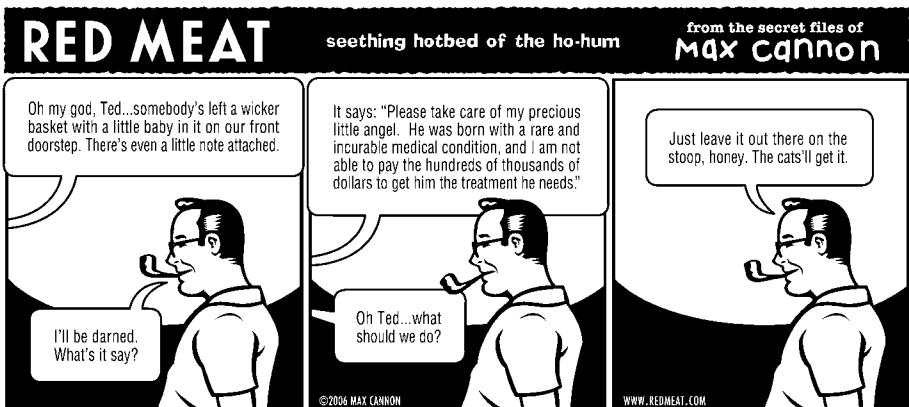
**GOOD CATCH**  
Caring, attractive, down to earth, well educated people person. Many interests: hiking, biking, movies, reading, liberal politics, cultural events and more. Semi-retired. ISO lifetime partner, 55-65. ☎ 7668

**BETWEEN UNIVERSES**  
We met. Pierce, crazy love makes fools and cowards of everyone. Redemption, absolutism, transformation, joy result from walking through the fire. Union. Nothing else compares. I will if you will. ☎ 7666

**STRONG ENOUGH?**  
I want someone to have fun with when my boyfriend is out playing with his "friends." Open and honest. Fun, beautiful blond seeks attractive, interesting, resourceful, humorous, optimistic and confident. 30-45. NS. ☎ 7649

**REALLY GOOD WOMAN**  
Well, not always good. Going to waste in Corvallis! SWPF, 49, NS, big and beautiful, abundant heart, juicy mind, fascinating wit, sensually enthusiastic, spiritually curious. Yearning for lifetime collaborator. ☎ 7643

**BRIGHT TOMORROWS**  
SWPF, veg, active, hardworking mom, 47, seeks Christian mate for romantic and spiritual moments. ☎ 7565



**SEAN IN OREGON**  
"My wife is Bi and likes it when I chat." What a load of crap! Fess up or live as you know it is done. Nothing kills intimacy like being lied to. ☎ 7573



**EUGENE MAN**  
What's it take to get a girlfriend in this town? I'm clean, I work hard, NS, ND, no drugs. Drivers license, no STDs. I have a 15 yo daughter. She's very nice and needs a role model. I can't have any more kids. Eugene Man. ☎ 7748

**EXTRA YOUTH**  
I am very young looking for 51 and SM. Searching for similar attractive and youthful. Must love music, hikes and creativity. LTR preferred, not rigid. ☎ 7747

**I'M VERY ORAL**  
SWM seeking petite SBF for some clean safe fun. I'm very oral, you be too. Call, let's have some fun. ☎ 7715

**GOLD GIVING HEART**  
Searching for pretty rainbow, walking, talking, holding hands, peace, positive outlook, patience, passion, respect, trust, honesty, kindness. SWM, 50, seeking female friend ages 43-53. Laughter, love, outdoors, adventure, massage, running. ☎ 7712

**HEALTHY GIRL**  
Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 55, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☎ 7708

**PLUMP N' JUICY**  
Mature very, very well endowed gentleman seeks older full figured woman that I can orally pleasure to exhaustion in discreet daytime meetings. Disease free and herb friendly. ☎ 7705

**BI WOMAN WANTED**  
Handsome, sexy, silver fox seeks younger woman for serious relationship only. Own home in country with hot tub so must be able to relocate without kids. Call now! ☎ 7694

**DREAMER**  
SWPM, hard working, vital, fit, gentle, enlightened cowboy living in the country dreaming of my true love to romance and family to nurture. ☎ 7680

**PARTNERSHIP**  
handsome 46 yo seeks best friend for life's partnership. I'm confident, kind, giving, like animals, living an active, healthy lifestyle. I enjoy honesty, laughter, communication, working together, and a loving spirit. Write Blind Box: "Life's Partnership." ☎ 7669

**LOOKING FOR LOVE**  
M, 21, seeks F, 18-22, who loves to talk and have warm nights. I am financially stable and listen to Metal. Let's talk. ☎ 7691

**NEED TO LOVE**  
Looking to love again after a 13 year relationship. I have 3 girls, 4, 9, and 10. They don't need a mother, but I would love to be in love again. ☎ 7667

**ATHLETIC ROMANTIC**  
SWM, 50, seeks pretty rainbow. Searches for female companion ages 43-53, for running, hiking, walking, holding hands, trust, sunsets, biking, laughter, touch, fun, dancing, waterfalls, dates, life, sharing, bf, LTR. ☎ 7673

**ISO HIPPIE CHICK**  
SHM, 30, seeks open minded, adventurous, herb friendly female for companion, possible LTR. I enjoy travel, the outdoors and going out. While also appreciate the simple pleasures. Call me. ☎ 7669

**HOT FUN NO STINGS**  
Extremely attractive, well endowed, laid back, disease free love machine. 24, awesome body, very clean, safe and respectful. Seeking sexy female. Must be hot, disease free and 18 to 23. ☎ 7664

**SLEEPLESS IN**  
Springfield, WM, 48, looking for woman any race or any age below 48 for companionship or LTR. Write Blind Box: "Sleepless in Springfield" ☎ 7658

**WALK WITH ME**  
Stroll among my lilacs, peonies and lilies. Cuddle with me in my rose garden. SWM, outdoorsy, well-educated, financially secure, young in my 50s. You: 40+, love gardening, cooking, romance. ☎ 7660

**LET'S MAKE MOVIES**  
Ambitious, 44 yo, documentary, science film maker looking to meet or date a 30-50 yo, like minded, spiritual woman who is passionate about making documentary films, writing or photographing people, nature. No dabblers please. ☎ 7658

**ROLE REVERSAL**  
Extremely sexy male 21, 5'6", 150 lbs, awesome, lean, tan and smooth body, beautiful face, very passable as female, disease free. Seeking dominant or curious female for my first time encounter. ☎ 7657

**NOT SO DIFFICULT**  
SPM, 45, Air America listener, beach lover, walk taker, conversation haver, business owner. Seeking a fun, happy, attractive, secure, wonderful woman to enjoy life with. Let's explore together. ☎ 7656

**ARE YOU LONELY?**  
Lonely but not alone? Need something extra to feel alive. SWM looking to give and get some attention. Do you need it? I want to give it. Feel alive again. ☎ 7653

**SINGLE DAD**  
Single dad, NS, ND, seeking girlfriend. Daughter 15 y.o. who's mom is not in the picture. I like movies, bike riding. Hard worker with own business. Meet for coffee? ☎ 7652

**MATCH MY BEAUTY**  
Match my beauty and I'll love you. High energy, constantly creative, handsome, super-fit Zen master offers amusing interviews for erotic companionship. Are you daring enough to check our chemistry? ☎ 7648

**CORVALLIS**  
Attractive SWM, 25, 6', 190, seeks attractive SF for safe STD free fun. ☎ 7644

**KIND N' GOLD HEART**  
Giving, rare, kind, nice, peaceful, fun, respectful, active, athletic male, 50, searches for same in female ages 40-54, best friends, LTR? Happiness, compliments, love, laughter, roses, touch, hugging, hiking, holding hands. ☎ 7640

**SEEKS LIBRA**  
Youthful 40s male, HWP. Creative, self-employed, easy going yet high energy. Experienced in life. Seeking Libra sweetie for artistic entrepreneurial adventures, off the grid living, running around naked. ☎ 7633

**MUSICIAN**  
Multi-instrumentalist and composer would like to meet a singer or instrumentalist to share common interests. Either a music friend, collaborator or relationship. I'm average height and weight, 40s, many years of music experience, both professional and as a hobby. Acoustic, world beat, jazz, blues, originals. No punk, hard rock. ☎ 7632

**READY FOR CHANGE?**  
Come walk the talk. Peace loving movement ISO like minded individuals. Looks, marital status, age, religion, HWP, gender, all unimportant. Be passionate, friendly, and willing to shout from the rooftops. Must love life and liberty. ☎ 7593

**MODEL FOR ME?**  
59, M, seeks 50+ F model for nude, non-pornographic, photo shoot. Photos used as subject for drawings. Can't afford a model. ☎ 7592

**NON FAT TASTY**  
Pardon my ambiguity. I don't want your free lunch. How about a dance in the kitchen. ☎ 7576

**COMFORT ZONE**  
MWM, 45, challenged to experience life outside of my comfort zone ISO females or couple to experience steamy, wild, intimate encounters with. Safe and STD free. ☎ 7575

**LIVE A BETTER LIFE**  
Handsome 40 yo, 5'8", ISO woman. Package includes art, music, good fun, great food and gab. Seeking easy going, petite sweetie to be treated as a queen. Smoke OK. Peace. ☎ 7574

**LONELY**  
Am I the only man in this world never to find love? The world is a lonely place without a soulmate. ☎ 7571

**DON'T GIVE UP HOPE**  
If you want to meet a real man who knows how to treat a lady, I'm here. I enjoy rock music, outdoors, concerts and more. I'm 33 and looking for a true, down to earth woman between 23 and 45. All other factors are not important. ☎ 7569

**HIPPIE(ISH)?**  
Attractive WM with some land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☎ 7567

**SHY GUY ISO**  
Good times with an open minded girl that is seeking a young couple. ☎ 7566

**BE MY PARTNER**  
Tall attractive slender male searching for attractive slender female that wants to be my partner and more. ☎ 7562

**BUTCH FOR A FEMME**  
I want to find a femme because I'm a butch. ☎ 7749

**ALL PERSONALITY**  
BiF wanted for fun loving, romantic, serious relationship with same. Personality more important than looks. Be open and honest. I'm mature but young at heart. No kids, smokers, drugs. ☎ 7698

**SOFT BUTCH**  
ISO other soft butch and butch lesbians for dating. Who's afraid of a little butch on butch? Not me! Say no to drama and yes to fun! ☎ 7682

**BI WOMEN'S GROUP**  
For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, gays, TG/TS. ☎ 7637

**POLITICALLY PASSIONATE**  
ISO disgruntled patriots ready to dissent. Strong belief in power to the people a plus. Be open-minded and ready to make a difference. LTR possible. ☎ 7594

**WE CAN'T KEEP OUR**  
Hands off each other. Latin, F, 39, buxom, curvy, nursing student ISO 30s to 40s, single soft butch lesbian or bisexual who wants to spoil me and be spoiled rotten. ☎ 7591

**BI FEMALE ISO**  
Young white Bi female looking for same to spend time with me and my guy for fun and possible relationship? Both HWP and laid back. ☎ 7583



**NO STRINGS, GAMES.**  
GWM seeking other GWMs for fun, playful, uninhibited moments. Must be between 23-39, good looks and in shape. Outdoor types and hairy a plus, but not necessary. Lets try it out. UO location. ☎ 7711

**ISO BIG BM**  
Looking for big black male for S/M, bondage, the freaky stuff. Has to be at least 8 in. and flexible. ☎ 7703

**ARE YOU DEAF ASL**  
Hi, I'm looking for a deaf gay guy, 19-55. I know sign language. I'm an interpreter for the deaf. Smile. Come see me. ☎ 7654

**LET'S PLAY**  
Things seem strange today and I'm floating in a most peculiar way. Early 40s, attractive. Seek other good looking GWM. Friends, play, have fun. 35-45, long hair a plus. No fannies, bald or bears. ☎ 7590

**BUISCUITS AND GRAVY**  
Can't be so bad. Where is my Marlboro man to make this country mouse an honest housewife? GWM twenty something and looking for someone who knows how to talk chicken scratch! Do you think about working a plow and vegetable gardens. I am the wood-cook stove to your plow horse. Lets live the dream. ☎ 7589

**A GOOD CATCH**  
A little shy but a good time to hang out with. Where are all the decent guys that just want to watch a movie and change the world from our couch. I've been missed and looked over by many but I have a good time and enjoy laughing! Where's my Mr. Right? ☎ 7588



**ROMA BOY**  
Haay cholo-nerd. Sincere congrats on the new job! You can be on my committee anytime, as long as we're still friends. (Am I forgiven now?)

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Seventh grader Michael Kawa's poem is about the official face he shows the world. "My mask helps me when I am scared and when I am embarrassed," he writes. "My mask tells me to act like someone else when I want to act like myself. My mask tells me I should go on the Big Dipper roller coaster when I really want to go on the little rides. My mask hides me from girls and fights. My mask hides my mad mind." Now I invite you to write about your own mask, Aries. It's the perfect time to take inventory of your persona-the official face you show the world - and to make changes to get it into closer alignment with the person you actually are in your depths.

**TAURUS** (April 20-May 20): The Season of Dreams begins now. While you're sleeping, you'll be working harder than usual as you dive deeper into your subconscious mind in quest of mythic stories that can transform your waking life. Here's a list of some of the dream themes you might encounter, along with possible interpretations. Dreams of the circus coming to town mean that maybe you should indulge a barely acknowledged need to do something that seems out of character. Dreams of having a picnic in a tree house may mean you'd benefit from not having your feet planted so firmly on the ground. Dreams of doing something unethical that makes everyone mad mean that you should explore ethical, constructive ways to express your rebellious urges. Dreams of fighting a king or queen who stole money from you might mean you should fight back against an authority that ripped you off.

**GEMINI** (May 21-June 20): If you're doing work you love, Gemini, your prestige will rise in the next six months. If you're doing work you merely tolerate, you'll experience a sharp increase in inspirations about how to remedy the situation. In the event that you actually hate your current form of employment, I believe you'll face a crisis that will force you to either quit or negotiate significant changes. But whether your gig suits you pretty well or not so much, I encourage you to start whipping up some magic that will move you closer to your dream job.

**CANCER** (June 21-July 22): Many of us who were born under the sign of Cancer have always felt trepidation about the fact that we're stuck with the same name as a disease. A while back I asked my readers to suggest alternate possibilities. One of the best ideas came from amateur astronomer Michael Bird. He said that within the constellation of Cancer the Crab there is a batch of 350 close-knit stars that are collectively known as the Beehive Cluster, and also as Praesepe, which is the Latin word for "manger." Either "Beehive" or "Manger" would serve our tribe well in the com-

ing weeks. The astrological omens say it's time to give birth to and nurture a new brainchild, preferably with the support of an organized hive of our busy, buzzing allies.

**LEO** (July 23-Aug. 22): Even if you don't literally take a journey to a distant place in the coming weeks, you will nevertheless be like a stranger in a strange land. I suggest that you adopt an attitude similar to that of an explorer. Here's a list of traveling instructions from Patrick Harpur, author of *The Philosophers' Secret Fire: A History of the Imagination*. "Don't believe everything you have been told, either for good or ill. Observe local customs; respect local gods. Talk less than you listen. Don't expect the inhabitants to speak your language; rather, try and speak theirs. Try to see as well as sightsee. Be polite but firm; take advice but do not be gullible. If in doubt, smile. Do not laugh at the natives, but do not be afraid to laugh. Do not be superior or aloof, but don't try to dress like a native. Don't join in the dancing unless you have learned the steps."

**VIRGO** (Aug. 23-Sept. 22): The paradoxes are coming! The paradoxes are coming! It won't be enough merely to solve a few amusing brainteasers. You'll have to find a way to feel perfectly fine as you get squeezed by industrial-strength contradictions that might make a less intelligent person feel crazy. Can you do it? Is it possible for you to remain poised and magnanimous in the face of the pressure to think impossible thoughts and feel indescribable feelings? Can you see how all three sides of every story are equally valid? The potential rewards are substantial: a crispy epiphany, a funky treasure, and the equivalent of a "Get Out of Jail Free" card.

**LIBRA** (Sept. 23-Oct. 22): If you own a Jaguar luxury automobile, it's an excellent time to redo the leather interior. If you live in a trailer park on the other side of the railroad tracks, the moment is right to cover up the faux wood paneling with fancy wallpaper. And if you don't fall into either of those categories, meditate on how you might redecorate the inside of your world, from the physical environments you frequent to the interior walls of your imagination.

**SCORPIO** (Oct. 23-Nov. 21): I wear my hair long, like Benjamin Franklin, Isaac Newton, Jesus Christ, and the majority of the men who have lived in the Western world during the last two millennia. So even though I'm at odds with the cultural trends of the last 100 years, I'm right in alignment with more enduring ideas about masculine fashion. Try something similar, Scorpio: Meditate on how it might benefit you to get out of sync with prevailing attitudes about what's right and good and true and cool, and instead be in style with more timeless and abiding modes.

**SAGITTARIUS** (Nov. 22-Dec. 21): "Neoteny" is a biological term that means the retention of juvenile characteristics into adulthood. For instance, certain small dogs with big eyes and shortened muzzles have a resemblance to puppies even after they're full-grown. Most of us humans have personality characteristics that are for all intents and purposes neoteny. They're throwbacks that may make us appear cute and cuddly, but that on the other hand keep us in a state of arrested development. It's prime time to ask yourself if you have qualities like that, Sagittarius. If so, do you really want to keep cultivating them?

**CAPRICORN** (Dec. 22-Jan. 19): It's the Introspection Season, Capricorn. I encourage you to write copiously in a journal. Here are several themes that would be fruitful to explore: (1) Your most amazing qualities and your worst qualities. (2) The hundred things you want to accomplish in the next 30 years. (3) Your bitter complaints, horrendous pain, and lost dreams. (4) Everything you love and everything that's beautiful and everything that works. In addition to writing your heart out and your ass off, paste in cut-out pictures from magazines, draw pictures, and ask friends to write messages to you.

**AQUARIUS** (Jan. 20-Feb. 18): Once the software and brain implants are developed, we'll all be able to benefit from the kind of instant education that was at the disposal of the dissident heroes of the three films collectively known as *The Matrix*. Want to learn how to pilot a helicopter? The entire skill set will be downloaded into you in a few minutes. Planning a journey to Tanzania? You'll become a fluent speaker of Swahili in time for your departure. The technology is still years away, Aquarius, but in the coming weeks you'll be able to enjoy the closest current approximation to it. You've entered the super-learning season.

**PISCES** (Feb. 19-March 20): "I don't know why we are here," wrote philosopher Ludwig Wittgenstein, "but I'm pretty sure that it is not in order to enjoy ourselves." His feelings contrast sharply with that of the poet Robert Bly, who edited a book of sacred poems entitled *The Soul Is Here for Its Own Joy*. Which of these two approaches are you inclined to follow, Pisces? I believe you're at a crossroads: The direction you choose to endorse and emphasize now will shape your destiny for a long time.

**HOMework**: What is the thing you're so ignorant about that you barely know you're ignorant about it? Testify at [www.freewillastrology.com](http://www.freewillastrology.com)



**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**G.B.**  
You play with J-s K-ngs, Sw-g Sh-t, and Tr-p W-re. Are you still sharing your gen-I Herpes with people who don't know? V Loser.

**FEMALE CALICO**  
15th and Lincoln, Charnelton. Stray female calico. She lives at our house half the time. We named her Sally. Been meaning to get her spayed but you beat us. Thanks. ☎ 7745

**BALD HOTTIE**  
Bald hottie with ball cap, brown retro bike with blue eyes to die for. I see you around the Whit. Can I ride on your handlebars? ☎ 7744

**OLD FRIENDS**  
I ran into you at Vaquero, at PC. I never know what to say, I stumble clumsy over words, not saying that I miss you. You were always a wonderful friend. ☎ 7742

**MILF TO JJRD**  
In the end, we are the sum of our life's experiences. You have added to my bottom line, I am forever an enriched person. Rice candy and respect always. ☎ 7713

**HOT GIRL, PORN SHOP**  
7th and Garfield. Isis, Grays at Sea, Sepultura. You are the most beautiful girl I have ever seen. Hope to see you at the next metal show. ☎ 7710

**HEY JACKASS THIEF**  
Maybe you're a Bush lover and needed that carpet art you stole to help you sleep at night, NAMASTE. P.S., if not, you're welcome to return it. ☎ 7707

**RIVERVIEW CORNER**  
Steeler's hat and toolbelt on corner of Riverview. You look like a great carpenter; do you like to get hammered? Maybe we can meet for drinks. I walk by at noon, look for my Steeler's hat. ☎ 7704

**MARIE AT LOW**  
Doug Fir Lounge, 3/6. I went to buy a shirt and I lost you forever! Coffee sometime? Will I see you at the Belle and Sebastian, New Pornographers show? Let's listen to some good indie music. Paul. ☎ 7702

**PIE VILLAIN**  
What were your motives. Are you guilty of the slanderous charges against you? For the love of pie come forward and defend your honor if you're innocent! ☎ 7701

**I'M GRATEFUL**  
Elizabeth, thanks for your upbeat and caring response to my message. There's something quite magical about you, and for that I'm grateful. ☎ 7699

**DARI MART BOY**  
Hey Dari Mart boy. You're the coolest. Have you been working out? You look like Iron Man. I'll see you around the wacky shack. ☎ 7700

**NATALIE'S BACK**  
Welcome back, Nat! The PIE'S not the same without YOU! We can't wait to celebrate your 21st with you - happy, happy, belated birthday. XOXOX, The Pie Girls & Max.

**SERENO'S MILF**  
You, womanly. Me, boyly. Dance for me, fertile one. You make me wanna write I Saw You. ☎ 7693

**HOT MAMA**  
That fabulous belly caught my eye. Keep it kicking, even if I'm not here to do the sexy mama swagger with you. ☎ 7686

**WHEELER'S DEALERS**  
3/11, 3:15 p.m. You brought bug spray and stood next to me in line. Me, a little shy and brought snack bars. Want to do coffee date? Are you family? ☎ 7685

**13 APOSTLE SISTERS**  
Gathered on a magical night. Flurry of wings. Farie energies bright. Memory always sings. Sisterhood, essential to life, like water drink deeply. Elitist bitch-ess for a reason! Remember Goddess within! ☎ 7683

**SOY-TOY**  
Passat Wagon Biodiesel-Babe. Good lubricity? Let's get greasy in Portland this weekend. JoAnn and Rich take kids. We take off and get to work making heat. ☎ 7676

**LAUNDRY HOTTIE**  
I saw you at the laundromat on Gateway, I loved the cute little dog sweater and your thick silver belt, and your 2 toned hair sent chills down my spine. Please box me back. ☎ 7672

**DOUGH KNEADERS**  
To the dough kneaders at Cozmic. Your toppings are fine, hold the cheese. You hotties can sure spread the sauce. Let the smoke clear and we'll talk. ☎ 7671

**SAGE**  
StarBucks. 11:00 Tuesday morning, March 7. Leather and bead work. Would you like to meet again? Michael ☎ 7665

**THREE BLIND MICs**  
I saw you guys perform last night at WOW hall. You guys rocked it with your high energy performance, good vibes, and inspirational lyrics. Great job 3 blind mic's! ☎ 7662

**ANDREA THE CUTIE.**  
Our 5 minute conversation at McShane's after Reebie Jar sparked my interest. I think you're super cute and would like to know more. Tony. ☎ 7655

**RIVER ROAD**  
Black baseball cap, on mountain bike, wearing green vest and cargo pants. Like guys? I'm 35, light brown hair, HWP, I've got bike too! Let's meet. ☎ 7651

**HULT CENTER 3/3/06**  
Bob and Tom Show. You were serving drinks, beautiful smile, long hair. Me, 6', gray hair, black leather coat, leaning on counter watching you, caught your eye once. Let's meet and talk. ☎ 7647

**ME ON THE CORNER**  
You honk and wave at me whenever I stand on the corner with my signs. Pull over and join me! I need you now more than ever. There is safety in numbers. Come change the world with me. ☎ 7595

**H AND P**  
Hey girls. Quit with the hairy eye ball glances and stares. Chemistry and timing weren't right. Let it go. You only hurt yourselves. ☎ 7584

**JIM AT SH**  
I bumped your Mitsubishi at Willamette post office, 12/22? "Oops, sorry!" You talked with my sister by phone. "Any damage?" If you still have my number, please call me. ☎ 7563



**SISTER GARDNER**  
In this rain, about in the cold day. The lady of snows touches all things green. The grey Nissan truck found me. In your face I feel the joy and hope that is this day. Write blind box: "Sister Gardner."



**LIGHTWORKERS!**  
Hey star people! Lightworkers! I miss you, I need you. Can we begin to meet? Are you already meeting? Call me! ☎ 7714

**HIKING PARTNER**  
50 yo SM looking for SF for short and long hikes, camping, rock hounding, movies and fun. ☎ 7679

**STAY AT HOME MOM**  
Seeks friends for get togethers with and without the kids. Let's go to the park, for walks, movies and lots of chatting. Maybe form a moms group? ☎ 7650

**NEW TO AREA**  
Healthy, kind, 40s, SF seeking similar to build friendship with and enjoy live music, movies, girl talk, outdoor stuff with. Light alcohol, herb friendly. ☎ 7597



**THREE'S COMPANY**  
Well endowed Jack looking for Janet and Chisty for 3 way fun. Must be STD free and herb friendly. ☎ 7746

**CASTING CALL**  
Seeking women 18 to 63 to costar in mediocre adult videos. STD friendly, race, body unimportant. Staring in videos are Sockeye, Rod Hammer, Johnny Holesaw and award winning, Buck Wylde. ☎ 7716

**INTO ADULT FUN**  
She is 42, blond hair, hazel eyes, 5'7", 140 lbs. He is 44, blond hair, hazel eyes, 6'2", 185. Looking for man, woman, or couple for some grown up fun. Try everything once, twice if you like it. ☎ 7706

**DOUBLE PLEASURE**  
Bif wanted: Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out, call now. ☎ 7697

**PLUMP N' JUICY**  
Mature very, very well endowed gentleman seeks plumper older woman to pleasure orally to exhaustion in discreet day meetings. Disease free, herb friendly. ☎ 7695

**NEED OTK?**  
I crave spanking naughty girls. ☎ 7690

**OTK DISCIPLINE**  
I need spankings please. ☎ 7689

**ISO TEACHER**  
I am a 23 yo man tired of waiting for love. I am looking for a woman who knows what she wants and can teach me how to pleasure her. I am a quick learner and just want to have some fun! ☎ 7687

**BDSM**  
Do four letters equal a thousand words? Nice looking WM seeking submissive female, 18-35, no children, for safe BDSM exploration. Meaningful relationship possible. ☎ 7681

**MASSAGE**  
Spirited, fit, SM ISO woman with similar qualities for learning partner in massage. ☎ 7678

**SERVICING NEEDED**  
50+ SWF in need of daily servicing by male or bi-female. Watch me masturbate? Toys and oral pleasures a plus. STD and disease free. Am discreet, you be too. ☎ 7677

**NOT ENOUGH!**  
Looking for sexy women that push the limits, go the distance. High sex drive, adventurous, fun, discreet, flexible. Indoors, outdoors. Night, day. Life's too short. Let's spoil each other. ☎ 7670

**SEXY LITTLE THING**  
Shy guy, 20, new to area, curious first timer. Super hot, disease free. Seeking hot, hung stud, 18-24. I'll dress like an exotic dancer and blow your mind! ☎ 7663

**ISO SEXY TOP**  
SWM "involved." Older, fit, clean, gentleman ISO same in a top for play times. Prefer younger, smooth, but all considered. No relationship. Just good fun with protection. Must be discreet and respect boundaries. Same toward you. No drugs. ☎ 7659

**BDSM FETISH PARTIES**  
Open to respectful polite people. Who are genuine in there love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 7636

**WOMAN FOR BONDAGE**  
Seeking woman under 40, all types, who are into or would like to be taught the ways of bondage by an experienced rope master. ☎ 7635

**ASIAN GIRL NEEDED**  
Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari, rope bondage. Role playing and photographs a plus but not required. ☎ 7634

**THREESOME FORMING**  
Looking for either straight or BiF, or a male to organize a fun, friendly, adventurous, exciting threesome. Must be drug and disease free, clean, open minded, slim, sexy and attractive, 25-38. First timer OK. I am a sexy, very well hung, straight male. ☎ 7631

**ORAL OBSESSION**  
Very nice, easy going, attractive gentleman loves giving oral pleasure to a woman. Selectively seeking one slim, sensuous, sexy woman. 20s-30s, who would like to use my obsession to her own advantage. You will receive great massages and superb pleasure for as long as you want. ☎ 7602

**BREAST FETISH**  
Nice, good looking, intelligent guy seeks nice, open minded, busty woman, DD or larger, who would like to enjoy massages and lots of attention and TLC given to her breasts. Friendship with sensuous partialism. I'm not seeking anything more, sexually, though not opposed to it. Also likes good conversation, dining, movies. Age and race open. ☎ 7601

**STRAIGHTFORWARD**  
Independent SWF ISO male escort, assistant. Random luck too time consuming for my needs. I'm attractive, 32, strong sensual streak. 20 somethings, tall, thin, mature, sexy. Call for mutual benefits. ☎ 7587

**NEED SHE MALE**  
Need to meet another attractive any race she male for great times. I'm 45, 5'4", 120, sexy, gentle, willing to please. Party friendly. ☎ 7586

**SOME ADULT FUN**  
BiM, 35, looking for BiM, 18-45 or couples with BiM for discreet adult fun. Must be STD free, clean and open minded. ☎ 7585

**HOT AND WILD**  
25 yo M ISO F for hot and wild times. Any age, 20+. Must be clean, STD free. Call for a fun and respectful time. ☎ 7582

**PORNO PARTNER**  
Artistic, intelligent man seeks a mutually adventurous, creative woman counterpart to watch, enjoy, and explore each other's fantasies while viewing erotic movies in a safe, discreet, but casual relationship. ☎ 7581

**NYMPHO ONLY**  
SWM looking for serious F nympho. Casual meetings only. Safe sex. No strings. Clean, easy going. You love strong men, with stamina. I have Levitra, the other blue pill. Serious only. ☎ 7578

**JCR**  
You answered my ad but I am unable to respond to email. So I need your phone number. Thanks. ☎ 7568



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### Donald Fagen

#### Morph The Cat - \$12.99 w/DVD \$16.99

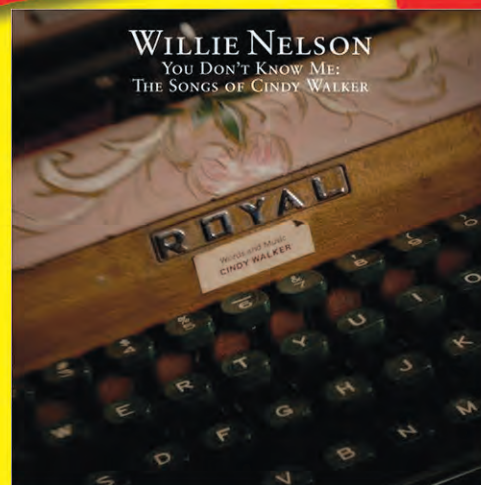
The first solo album in 13 years from Donald Fagen, Morph The Cat is another contemporary classic from half of the Rock and Roll Hall of Fame duo Steely Dan. With Fagen's adventurous musical depth, uniquely layered lyrics and entertaining subject matter (from a conversation with the ghost of Ray Charles to a romantic liaison with an airport security guard named Joan), Morph the Cat is the newest chapter chronicling the most sophisticated music in rock.



### Stephin Merritt

#### Showtunes - \$12.99

Showtunes features pieces from Magnetic Fields songwriter Stephin Merritt's scores for three recent theatrical productions, all collaborations with Chen Shi-Zheng: The Orphan of Zhao, My Life as a Fairy Tale, and Peach Blossom Fan. Chen, who has gained considerable renown for his bravura 19-hour staging of the Chinese classic "Peony Pavillion" at the 1999 Lincoln Center Festival, was born in Hunan, China; currently based in New York, he has collaborated with such artists as Meredith Monk and Tan Dun.



### Willie Nelson: You Don't Know

#### Me - The Songs of Cindy Walker - \$10.99

One Texas legend pays tribute to another and evokes the inspiration of a third, as Nelson puts his stylistic signature on the songbook of Cindy Walker, with arrangements channeling the spirit of Bob Wills and the Texas Playboys. Nelson's conversational phrasing refreshes the familiar title track and brings out the soulful depths of heartfelt balladry such as "Not That I Care." The nimble band features the interplay of Playboys alum Johnny Gimble on fiddle and Buddy Emmons on steel guitar, under the production of Nashville veteran Fred Foster.



### Putumayo Presents

#### Brazilian Lounge - \$10.99

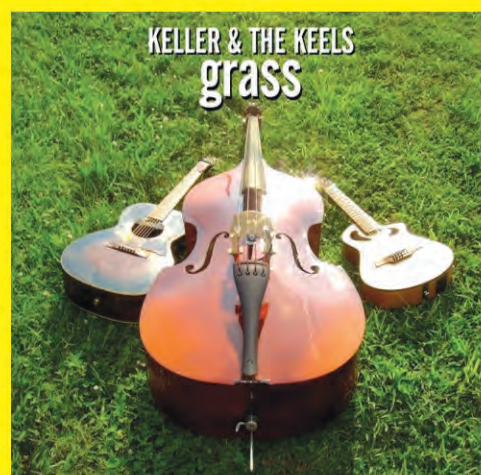
Brazilian Lounge is a collection featuring the sultry voices and urban grooves of many of Brazil's finest contemporary musicians. It will take the listener to the contemporary bars and lounges of Rio, where a new generation of musicians is reinvigorating the classic sounds of samba & bossanova. Tri-lingual liner notes include a recipe for a caipirinha cocktail, provided by Sagatiba, enabling you to quench your thirst Brazilian style.



### KT Tunstall

#### Eye To The Telescope - \$8.99

KT Tunstall is a sparkling new songwriter with Chinese blood, a Scottish heart, great legwarmers & a cool name. KT celebrates classic singer-songwriting in the tradition of Rikki Lee Jones, Carol King & Fleetwood Mac with an articulate, accessible, immediate brew of rootsy sass, wistful quandary & after-hours atmosphere. KT's unique perspective offers a rare emotionally connecting intensity through it's gripping lyrical bite & heartfelt melody.



### Keller Williams & The Keels

#### Grass - \$12.99

On his new album, Grass, Keller enlists the aid of Larry and Jenny Keel, as he and his cohorts reinvent plenty of covers and a few originals in a bluegrass style. So what makes Grass noteworthy? For starters, the presence of Larry Keel adds instant credibility. The legendary North Carolina flatpicker consistently tosses out intricate solos that both dazzle the ears and offer serious introspection into the more moody songs.

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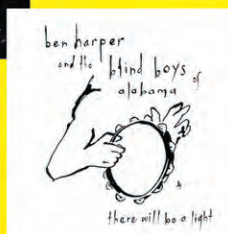
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